Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:							
I AGREE, the PSF can distribute the recording of my presentation.							
I DISAGREE, the PSF cannot distribute the recording of my presentation.							
Name of Presenter: yarko							
Name of Presentation: Post djangocon: An overview of edX							
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission in Collective Works; and 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.							
Signed: Date:							
Talk ID: 2687 57 Room: Braintree Talk Start: Sep 12 Thu 19:20							

[] logged

page 1 of 3

Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEASE CHOOSE ONE:	
I	AGREE	E, the PSF can distribute the recording of m	y presentation.
I	DISAG	REE, the PSF cannot distribute the recording	ng of my presentation.
Name of Present		an Curtin	
Name of Present	tation:	Set it, and forget it! Auto Scale on Rackspace	
copyright), sublicensable at (1) The PSF is granted a license reproduce the User Submin 2) The PSF is granted a license reproduce the User Submin 2) The PSF is granted a license reproduced the User (3) The PSF is granted a license reproduced the User (3) The PSF is granted a license reproduced the User Submission Derivation (3) Author waives the exclusion the User Submission, subjection (4) Author specifically affirms but not necessarily limited (4) Author also hereby grants	and transferacense to repsense to repsense to creatense to distrement of the common of the common of the common of the right to common of the right to to YouTube each person	Int the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, able license to exercise the rights in the User Submission as follo produce the User Submission, to incorporate the User Submission orporated in the Collective Works; ate and reproduce Derivative Works; ribute copies or phonorecords of, display publicly, perform public on including as incorporated in Collective Works; and tribute copies or phonorecords of, display publicly, perform public collect, whether individually or via a performance-rights society, roundulsory license created by 17 U.S.C. Section 114 (or the equiverand Google Video). In receiving the User Submissions on the PSF's web sites or on other receiving the User Submissions distributed by the PSF a non-encommercial, private context.	ws: n into one or more Collective Works, and to ly, and perform publicly by means of a digital ly, and perform publicly by means of a digital yalties for the public digital performance of alent in other jurisdictions). r web sites designated by the PSF (including,
Signed:			Date:
_	2688 Braintree	59	

page 2 of 3

Talk Start:

[] logged

Sep 12 Thu 20:15

Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		Pl	LEASE	CHOC	SE O	NE:				
	_ I AGRE	E, the P	SF can dist	tribute the	recording	g of m	y preser	ntation.		
	_ I DISAC	REE, th	ne PSF can	not distrib	ute the re	cordin	ng of my	presen	itation.	
Name of Pres	·	arko What's	s Love Got to o	do with It?/	Love: for te	ech				
Legalese: I, the Author copyright), sublicensa; 1) The PSF is granter reproduce the User S 2) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the exthe User Submission, Author specifically affour the total control of the User Submission, and the User Submission of th	ble and transfe d a license to re ubmission as in d a license to cre d a license to die e User Submiss d a license to die erivative Works. clusive right to subject to the cre firms the right to rited to YouTub rants each pers	rable license eproduce the corporated in eate and repistribute copie stribute copie stribute copie collect, wheth compulsory lie perform the e and Google on receiving	e to exercise the e e User Submission in the Collective Noroduce Derivativ es or phonorecorg g as incorporated ies or phonorecord ther individually officense created by e User Submission the User Submission the User Submission	rights in the Us on, to incorporat Works; ve Works; rds of, display p d in Collective V ords of, display p or via a perform by 17 U.S.C. Se ons on the PSF dissions distribut	er Submission te the User Su sublicly, perfort Vorks; and bublicly, perfor ance-rights so ction 114 (or th s web sites or	n as follow ubmission or publication ociety, roy he equiva- on other	y, and performs, and performs web sites d	orm publicly orm publicly orm publicly e public dig or jurisdictio lesignated l	ective Works, and by means of a by means of a gital performancins).	digital digital ee of luding,
Signed:							Date:_			
Talk ID: Room:	2689 Braintree	58								

page 3 of 3

Talk Start:

[] logged

Sep 12 Thu 20:46