Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Adam Forsyth
Name of Presentation: The Chicago Process: How Braintree Develop
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 2799 69 Room: Braintree Talk Start: Dec 12 Thu 19:18

[] logged

page 1 of 3

Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Jason Wirth Name of Presentation: A Visual Guide To Pandas	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission the User Submission including as incorporated in Collective Works; and; 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission Derivative Works. Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including but not necessarily limited to YouTube and Google Video). Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, an perform the User Submissions in a non-commercial, private context.	al al g,
Signed: Date:	_
Talk ID: 2798 72 Room: Braintree	

page 2 of 3

Talk Start:

[] logged

Dec 12 Thu 19:46

Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Philip Doctor Name of Presentation: Storm (with python (and a side of clojure))	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.	al al
Signed: Date:	_
Talk ID: 2800 71 Room: Braintree	

page 3 of 3

Talk Start:

[] logged

Dec 12 Thu 20:24