## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Allison Randal
Name of Presentation: The Fallacy of the Zero-Sum Game
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly performance of the User Submissions or phonorecords of the PSF is developed publicly, perform publicly, and perform publicly, and perform publicly, and perform publicly performance or phonorecords of the PSF is developed publicly, perform publicly, and perform publicly,
Signed: Date:
Talk ID: 13 34 <b>Room:</b> Studio <b>Talk Start:</b> Jan 20 Fri 10:30

page 1 of 1

[ ] logged