## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:						
I AGREE, the PSF can distribute the recording of my presentation.						
I DISAGREE, the PSF cannot distribute the recording of my presentation.						
Name of Preso	enter: Er	nrico Zini				
Name of Preso	entation:	DebConf newb	oies welcome se	ession		
copyright), sublicensating of the PSF is granted audio transmission the audio transmission the public properties of the public properties of the public produce the user Submission. De public properties of the user Submission, affibut not necessarily limits of the public produce the user Submission, affibut not necessarily limits produce the user Submission, affibut not necessarily limits produce the user Submission of the public produce the produce the public produ	ole and transfer I a license to re ibmission as in a license to cre a license to discussed a license to discussed a license to discussive Works. Elusive right to compart to the compart to YouTubeants each persi	able license to exerci produce the User Sub corporated in the Collicate and reproduce Distribute copies or phorion including as incorporated in the Collicate and reproduce or phorion including as incorporatibute copies or phorion including as incorporatibute copies or phorion including as incorporation including as incorporated incorporated incorporated incorporated incorporated in the User Sub conference in the User Sub c	ise the rights in the bmission, to incorpolective Works; lerivative Works; norecords of, displa porated in Collectivnorecords of, displa dually or via a perforated by 17 U.S.C. bmissions on the PS	User Submission as y publicly, perform p e Works; and y publicly, perform p rmance-rights societ Section 114 (or the e SF's web sites or on the second	sive, perpetual (for the dur follows: ssion into one or more Col ublicly, and perform public ublicly, and perform public y, royalties for the public d quivalent in other jurisdicti other web sites designated ion-exclusive license to acc	llective Works, and to ly by means of a digital ly by means of a digital igital performance of ons). I by the PSF (including,
Signed:					Date:	
Talk ID: Room: Talk Start:	8662 Room 338 Aug 24 S					

[ ] logged

page 1 of 1