## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	ASE CH	1005	E ON	Ξ:			
	I AGREI	E, the PSF o	can distribu	te the re	cording of	my p	oresenta	tion.	
	I DISAG	REE, the PS	SF cannot o	distribute	the reco	ding	of my pi	esentati	ion.
Name of Prese	<b>nter:</b> Ja	son Kridner							
Name of Prese	ntation:	JavaScript c	on BeagleBor	ne					
Legalese: I, the Author(copyright), sublicensable; 1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a 3) The PSF is granted a audio transmission the L; 4) The PSF is granted a audio transmission Deriv; Author waives the excluthe User Submission, su; Author specifically affirr but not necessarily limite; Author also hereby grar perform the User Submission.	e and transfera a license to rep mission as inc license to cre license to dist Jser Submissis vative Works. usive right to co ubject to the co ns the right to ed to YouTube ts each person	able license to exected to exected the User or	ercise the rights Submission, to in Collective Works, e Derivative Work of the Corporated in Cochonorecords of, corporated in Cochonorecords of, dividually or via a created by 17 U Submissions on eo).	in the User S neorporate the ks; display publ llective Worl display publ a performance .S.C. Section the PSF's w	Submission as the User Submisticly, perform puts; and licly, perform pute-rights society in 114 (or the eleb sites or on control of the sites of the	follows: ssion int ublicly, a ublicly, a ,, royalti quivaler other we	and perform and perform and perform tes for the put in other ju	publicly by no publicly by rublicly by rublic digital prisdictions).	e Works, and to means of a digital means of a digital performance of e PSF (including,
Signed:						_ D	ate:		
Talk ID: Room: Talk Start:	8266 Room 1 Jun 23 Mo	on 19:00							

[ ] logged

page 1 of 2

## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Jason Kridner  Name of Presentation: Real-time programming with BeagleBone PR	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applica copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguatio transmission the User Submission including as incorporated in Collective Works; and  14) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguatio transmission Derivative Works.  15) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguatio transmission Derivative Works.  15) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguation transmission Derivative Works.  16) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguation transmission Derivative Works.  17) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguation transmission by the PSF is granted a license to distribute to diguate performance of the User Submission subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  18) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly, and perform publicly perform publicly.  18) The PSF is granted a license to distribute	to gital gital of
Signed: Date:	
Talk ID: 8267 Room: Room 1	

page 2 of 2

**Talk Start:** 

[ ] logged

Jun 23 Mon 20:00