The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Catherine Devlin, Eric Floehr, Brian Costlow, |
| Name of Presentation: Panel Discussion: So You Wanna Run a Tecl |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8485 347 Room: Cartoon 1 |

page 1 of 42

Talk Start:

[] logged

Jul 26 Sat 09:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Ben Rousch |
| Name of Presentation: Getting Python All Up in Your Mobile with Kiv |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8447 348 Room: Cartoon 1 Talk Start: Jul 26 Sat 10:30 |

[] logged

page 2 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: | |
|---|----------------|
| I AGREE, the PSF can distribute the recording of my presentation. | |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. | |
| Name of Presenter: Jason Myers | |
| Name of Presentation: Introduction to Pandas | |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 3) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission Derivative Works. (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (includin but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, an perform the User Submissions in a non-commercial, private context. | al al g, |
| Signed: Date: | _ |
| Talk ID: 8449 349 Room: Cartoon 1 Talk Start: Jul 26 Sat 11:30 | |

[] logged

page 3 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| 1 | PLEASE CHOOSE ONE: | |
|--|--|--|
| I AGREE, the | PSF can distribute the recording of my | y presentation. |
| I DISAGREE | , the PSF cannot distribute the recordin | g of my presentation. |
| Name of Presenter: Brian Co | ostlow | |
| Name of Presentation: A go | entle introduction to asyncio | |
| copyright), sublicensable and transferable lice; 1) The PSF is granted a license to reproduce reproduce the User Submission as incorporat 2) The PSF is granted a license to create and 3) The PSF is granted a license to distribute audio transmission the User Submission inclu; 4) The PSF is granted a license to distribute audio transmission Derivative Works.; Author waives the exclusive right to collect, we the User Submission, subject to the compulsor, Author specifically affirms the right to perform but not necessarily limited to YouTube and G. | reproduce Derivative Works; copies or phonorecords of, display publicly, perform publicly iding as incorporated in Collective Works; and copies or phonorecords of, display publicly, perform publicly whether individually or via a performance-rights society, royory license created by 17 U.S.C. Section 114 (or the equivation the User Submissions on the PSF's web sites or on other coogle Video). | y, and perform publicly by means of a digital ly, and perform publicly by means of a digital ralties for the public digital performance of alent in other jurisdictions). web sites designated by the PSF (including, |
| Signed: | | Date: |
| Talk ID: 8465 350 Room: Cartoon 1 Talk Start: Jul 26 Sat 14:00 | | |

[] logged

page 4 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Daniel Rocco |
| Name of Presentation: Pushy Postgres and Python |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to the submission of perform publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (5) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (6) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publ |
| Signed: Date: |
| Talk ID: 8466 351 Room: Cartoon 1 Talk Start: Jul 26 Sat 15:00 |

[] logged

page 5 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| | PLEASE CHOOSE ONE: | |
|--|--|---|
| I AGREE, th | ne PSF can distribute the recording of m | y presentation. |
| I DISAGRE | E, the PSF cannot distribute the recordin | ng of my presentation. |
| Name of Presenter: Josh V | Villiams | |
| Name of Presentation: Po | ostgres with Python inside and out: PL/Pyth | |
| copyright), sublicensable and transferable li;1) The PSF is granted a license to reprodu reproduce the User Submission as incorpor 2) The PSF is granted a license to create at 3) The PSF is granted a license to distribute audio transmission the User Submission in;4) The PSF is granted a license to distribute audio transmission Derivative Works.;Author waives the exclusive right to collect the User Submission, subject to the compul; Author specifically affirms the right to perfoout not necessarily limited to YouTube and | nd reproduce Derivative Works; ecopies or phonorecords of, display publicly, perform publicly cluding as incorporated in Collective Works; and ecopies or phonorecords of, display publicly, perform public, whether individually or via a performance-rights society, roylsory license created by 17 U.S.C. Section 114 (or the equivarm the User Submissions on the PSF's web sites or on other Google Video). | y, and perform publicly by means of a digital ly, and perform publicly by means of a digital yalties for the public digital performance of alent in other jurisdictions). |
| Signed: | | Date: |
| Talk ID: 8472 352 Room: Cartoon 1 Talk Start: Jul 26 Sat 16:0 | | |

[] logged

page 6 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE | : |
|---|---|
| I AGREE, the PSF can distribute the recording of | my presentation. |
| I DISAGREE, the PSF cannot distribute the record | ding of my presentation. |
| Name of Presenter: Erik Welch | |
| Name of Presentation: Functional programming in Python with PyTo | |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusic copyright), sublicensable and transferable license to exercise the rights in the User Submission as for produce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform put audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform put audio transmission Derivative Works. Author waives the exclusive right to collect, whether individually or via a performance-rights society, the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the eq. Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on ot but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a no perform the User Submissions in a non-commercial, private context. | bllows: sion into one or more Collective Works, and to blicly, and perform publicly by means of a digital blicly, and perform publicly by means of a digital royalties for the public digital performance of uivalent in other jurisdictions). ther web sites designated by the PSF (including, |
| Signed: | Date: |
| Talk ID: 8482 353 Room: Cartoon 1 Talk Start: Jul 26 Sat 17:00 | |

[] logged

page 7 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| ı | PLEASE CHOOSE ONE: | |
|---|--|---|
| I AGREE, the | PSF can distribute the recording of my | y presentation. |
| I DISAGREE, | , the PSF cannot distribute the recordin | g of my presentation. |
| Name of Presenter: | | |
| Name of Presentation: Ligh | tning talks | |
| copyright), sublicensable and transferable lice; 1) The PSF is granted a license to reproduce reproduce the User Submission as incorporate 2) The PSF is granted a license to create and 3) The PSF is granted a license to distribute coudio transmission the User Submission including transmission Derivative Works. ;Author waives the exclusive right to collect, we the User Submission, subject to the compulso country, author specifically affirms the right to perform but not necessarily limited to YouTube and Go | reproduce Derivative Works; opies or phonorecords of, display publicly, perform publicly ding as incorporated in Collective Works; and copies or phonorecords of, display publicly, perform publicly whether individually or via a performance-rights society, roy ry license created by 17 U.S.C. Section 114 (or the equivate the User Submissions on the PSF's web sites or on other bodgle Video). | vs: into one or more Collective Works, and to y, and perform publicly by means of a digital y, and perform publicly by means of a digital valties for the public digital performance of alent in other jurisdictions). web sites designated by the PSF (including, |
| Signed: | | Date: |
| Talk ID: 8489 354 Room: Cartoon 1 Talk Start: Jul 26 Sat 18:00 | | |

[] logged

page 8 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Lindsey Brockman Name of Presentation: Make API Calls Wicked Fast with Redis |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and; 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 6) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission berivative Works. 7) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly p |
| Signed: Date: |
| Talk ID: 8448 361 Room: Cartoon 2 |

page 9 of 42

Talk Start:

[] logged

Jul 26 Sat 10:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Craig Lang Name of Presentation: A Python Script to Replace a DOS Batch File |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to rereate and reproduce Derivative Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 2) Author waives the exclusive right to collect, whether individually or via a performance-right society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). 2) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). 3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8450 362 Room: Cartoon 2 |

page 10 of 42

Talk Start:

[] logged

Jul 26 Sat 11:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Amy Flatt Name of Presentation: Python for the Class of 2023 |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8459 363 Room: Cartoon 2 |

page 11 of 42

Talk Start:

[] logged

Jul 26 Sat 14:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Alison Alvarez |
| Name of Presentation: Using the Shapely Package for the Care and |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8468 364 Room: Cartoon 2 |

page 12 of 42

Talk Start:

[] logged

Jul 26 Sat 15:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| | PLEASE CHOOSE ONE: |
|---|---|
| I A | AGREE, the PSF can distribute the recording of my presentation. |
| 10 | DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presente | r: Fletcher Heisler |
| Name of Presenta | tion: Analyzing social media data with Python |
| copyright), sublicensable and (1) The PSF is granted a licer reproduce the User Submissi 2) The PSF is granted a licen 3) The PSF is granted a licen audio transmission the User (4) The PSF is granted a licer audio transmission Derivative (Author waives the exclusive the User Submission, subject (Author specifically affirms the but not necessarily limited to (Author also hereby grants ea | ereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable it transferable license to exercise the rights in the User Submission as follows: use to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to on as incorporated in the Collective Works; use to create and reproduce Derivative Works; use to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital Submission including as incorporated in Collective Works; and use to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital works. In the collect, whether individually or via a performance-rights society, royalties for the public digital performance of the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). In the creation of the PSF's web sites or on other web sites designated by the PSF (including, YouTube and Google Video). In the PSF's web sites or on other web sites designated by the PSF (including, YouTube and Google Video). |
| Talk ID: 847 Room: Ca | 74 365 rtoon 2 26 Sat 16:00 |

[] logged

page 13 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| | PLEASE CHOOSE ONE: |
|--|--|
| IA | GREE, the PSF can distribute the recording of my presentation. |
| ID | ISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter | : Matt Behrens |
| Name of Presentat | ion: Making and taking phone calls with octothorp |
| copyright), sublicensable and ;1) The PSF is granted a licens ;2) The PSF is granted a licens ;3) The PSF is granted a licens audio transmission the User S;4) The PSF is granted a licens audio transmission Derivative ;Author waives the exclusive r the User Submission, subject ;Author specifically affirms the but not necessarily limited to S;Author also hereby grants ear | right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). |
| | Date: 81 |

[] logged

page 14 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Morgan Reece Phillips |
| Name of Presentation: Scalable provisioning and deployment with A |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8445 379 Room: Barbie Tootle |

page 15 of 42

Talk Start:

[] logged

Jul 26 Sat 10:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| | PLEA | ASE CHOOSE ON | ≣: |
|---|---|---|--|
| | I AGREE, the PSF ca | an distribute the recording of | my presentation. |
| | I DISAGREE, the PS | SF cannot distribute the recor | rding of my presentation. |
| Name of Prese | nter: Andrew T. Baker | | |
| Name of Prese | ntation: Docker 101: | Meet the portable future (tutorial) | |
| copyright), sublicensable; 1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a 3) The PSF is granted a audio transmission the U; 4) The PSF is granted a audio transmission Deri; Author waives the exclute User Submission, sur, Author specifically affirm but not necessarily limits; Author also hereby granted. | e and transferable license to exer I license to reproduce the User S mission as incorporated in the Co license to create and reproduce license to distribute copies or ph Jser Submission including as inco I license to distribute copies or ph vative Works. Isive right to collect, whether indi- ibject to the compulsory license of the right to perform the User and to YouTube and Google Video | ercise the rights in the User Submission as a Submission, to incorporate the User Submission collective Works; the Derivative Works; honorecords of, display publicly, perform pusorporated in Collective Works; and shonorecords of, display publicly, perform pulividually or via a performance-rights society created by 17 U.S.C. Section 114 (or the elsewhissions on the PSF's web sites or on collection). | sive, perpetual (for the duration of the applicable follows: ssion into one or more Collective Works, and to ublicly, and perform publicly by means of a digital ublicly, and perform publicly by means of a digital ublicly, and perform public digital performance of quivalent in other jurisdictions). other web sites designated by the PSF (including, on-exclusive license to access, use, display, and |
| Signed: | 8461 380 | | Date: |
| Room: Talk Start: | Barbie Tootle Jul 26 Sat 14:00 | | |

[] logged

page 16 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| | | PLEASE C | HOOSE ONE | <u>:</u> : |
|--|--|---|---|--|
| | I AGREE, th | e PSF can distrib | ute the recording of | my presentation. |
| | I DISAGREE | E, the PSF cannot | distribute the record | ding of my presentation. |
| Name of Presen | nter: Caleb S | Smith | | |
| Name of Presen | ntation: Int | roduction to Celery | | |
| copyright), sublicensable; 1) The PSF is granted a reproduce the User Subm 2) The PSF is granted a I 3) The PSF is granted a I audio transmission the Us; 4) The PSF is granted a audio transmission Deriva; Author waives the exclusthe User Submission, sub; Author specifically affirmbut not necessarily limited | and transferable license to reproductions as incorporations to create an icense to distribute ser Submission inclicense to distribute ative Works. Sive right to collect, bject to the compuls the right to perford to YouTube and to seach person receives. | cense to exercise the rights to the User Submission, to atted in the Collective Work of reproduce Derivative Work of reproduce Derivative Work of reproduce Derivative Work of the Copies of phonorecords of luding as incorporated in Copies or phonorecords of whether individually or via sory license created by 17 mthe User Submissions of Google Video). | in the User Submission as for incorporate the User Submission, orks; f, display publicly, perform publicative Works; and f, display publicly, perform publicative Works; and a performance-rights society, U.S.C. Section 114 (or the equal to the PSF's web sites or on other submission or submission | eve, perpetual (for the duration of the applicable bllows: sion into one or more Collective Works, and to blicly, and perform publicly by means of a digital blicly, and perform publicly by means of a digital royalties for the public digital performance of uivalent in other jurisdictions). her web sites designated by the PSF (including, n-exclusive license to access, use, display, and |
| Signed: | | | | Date: |
| Room: | 8477 381 Barbie Tootle Jul 26 Sat 16:0 | | | |

[] logged

page 17 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| | PLEASE CHOOSE ONE: | |
|--|---|---|
| I AGRE | EE, the PSF can distribute the recording of m | y presentation. |
| I DISA | GREE, the PSF cannot distribute the recording | ng of my presentation. |
| Name of Presenter: | Simon Willison | |
| Name of Presentation: | A new default web stack | |
| copyright), sublicensable and transfe; 1) The PSF is granted a license to reproduce the User Submission as it 2) The PSF is granted a license to c 3) The PSF is granted a license to c audio transmission the User Submis; 4) The PSF is granted a license to c audio transmission Derivative Works; Author waives the exclusive right to the User Submission, subject to the; Author specifically affirms the right to but not necessarily limited to YouTul | reate and reproduce Derivative Works; istribute copies or phonorecords of, display publicly, perform public scion including as incorporated in Collective Works; and distribute copies or phonorecords of, display publicly, perform public s. collect, whether individually or via a performance-rights society, ro compulsory license created by 17 U.S.C. Section 114 (or the equivic perform the User Submissions on the PSF's web sites or on othe be and Google Video). | on into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital cly, and perform public digital performance of valent in other jurisdictions). The public digital performance of valent in other jurisdictions. |
| Signed: | | Date: |
| Talk ID: 8480 Room: Barbie T Talk Start: Jul 26 Sa | | |

[] logged

page 18 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Greg Malcolm |
| Name of Presentation: Learn Python TDD Style with Python Koans |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to to reproduce the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, perform publicly, perform publicly, perform publicly, perform publicly, perform publicly, and perform publicly, perform publicly, perform publicly, perform publicly, perform publicly, perform publicly, perform publicly |
| Signed: Date: |
| Talk ID: 8446 372 Room: Hays Cape Talk Start: Jul 26 Sat 10:30 |

page 19 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Brandon Rhodes |
| Name of Presentation: Watch your Python script with strace |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8483 388 Room: Hays Cape Talk Start: Jul 26 Sat 14:00 |

page 20 of 42

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Clayton Parker |
| Name of Presentation: So you think you can PDB? |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8487 389 Room: Hays Cape Talk Start: Jul 26 Sat 15:00 |

page 21 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Melvyn Ian Drag |
| Name of Presentation: Solving the Heat Equation in Python! |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8475 374 Room: Hays Cape Talk Start: Jul 26 Sat 16:00 |

page 22 of 42

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: David Blewett |
| Name of Presentation: Using ZMQ for Fun and Profit |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8453 355 Room: Cartoon 1 Talk Start: Jul 27 Sun 12:00 |

page 23 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Matt McElheny Name of Presentation: Five Ounce Racer - Revving Up Pinewood De |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submissions, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author also hereby grants each person receiving the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8456 356 Room: Cartoon 1 |

page 24 of 42

Talk Start:

[] logged

Jul 27 Sun 13:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Brandon Rhodes Name of Presentation: The Clean Architecture in Python |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission into one or more Collective Works, and to reproduce the User Submission into one or more Collective Works, and to reproduce the User Submission include Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (Author vaives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8464 357 Room: Cartoon 1 |

page 25 of 42

Talk Start:

[] logged

Jul 27 Sun 14:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: David Gouldin Name of Presentation: Painting on a Distributed Canvas: An Advanc |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author vaives the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8467 358 Room: Cartoon 1 |

page 26 of 42

Talk Start:

[] logged

Jul 27 Sun 15:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Anoop Hallur |
| Name of Presentation: Recognizing Speech in Python |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to rereate and reproduce Derivative Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 2) Author waives the exclusive right to collect, whether individually or via a performance-right society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). 2) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). 3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8476 359 Room: Cartoon 1 |

page 27 of 42

Talk Start:

[] logged

Jul 27 Sun 16:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: |
| Name of Presentation: Lightning talks, swag giveaways, and closing. |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (6) Author vaives the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (7) Author also hereby grants each person receiving the User Submissions of distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8488 360 Room: Cartoon 1 Talk Start: Jul 27 Sun 17:00 |

[] logged

page 28 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Christopher Neugebauer Name of Presentation: The Quest for the Pocket-Sized Python |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8451 367 Room: Cartoon 2 |

page 29 of 42

Talk Start:

[] logged

Jul 27 Sun 12:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Daniel Lindsley Name of Presentation: Creating Bomb-Proof Data Importers |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (6) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (7) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8457 368 Room: Cartoon 2 |

page 30 of 42

Talk Start:

[] logged

Jul 27 Sun 13:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Jim Fulton Name of Presentation: Bobo, a web framework that's easy to learn a |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8458 369 Room: Cartoon 2 |

page 31 of 42

Talk Start:

[] logged

Jul 27 Sun 14:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Cayci Gorlitsky Name of Presentation: Diversity in Tech |
| Name of Fresentation. Diversity in Fedit |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (6) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly affirms the functional publicly. (7) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly publicly. (8) The PSF is granted a license to distribute copies or phonorecords of display publicly, perform publicly, and perform publicly publicly. (9) The PSF is granted a license to |
| Signed: Date: |
| Talk ID: 8469 370 Room: Cartoon 2 |

page 32 of 42

Talk Start:

[] logged

Jul 27 Sun 15:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Nathan Taggart Name of Presentation: Machine learning the hard way a story abou |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 3) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 3) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). 4) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, part of the Collect, part of the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8473 371 Room: Cartoon 2 |

page 33 of 42

Talk Start:

[] logged

Jul 27 Sun 16:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Brad Montgomery |
| Name of Presentation: Warming up to Graphs |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works: 2) The PSF is granted a license to create and reproduce Derivative Works: 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and: 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. 3) Author waives the exclusive right to collect, whether individually or via a performance-right society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). 3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). 3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8454 383 Room: Barbie Tootle |

page 34 of 42

Talk Start:

[] logged

Jul 27 Sun 12:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Michael Robellard |
| Name of Presentation: Implementing Celery, Lessons Learned |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8455 384 Room: Barbie Tootle Talk Start: Jul 27 Sun 13:00 |

[] logged

page 35 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Issac Kelly |
| Name of Presentation: Python, Hardware, Networks and your toolbox |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works: 2) The PSF is granted a license to create and reproduce Derivative Works: 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. ;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). ;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). ;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8463 385 Room: Barbie Tootle |

page 36 of 42

Talk Start:

[] logged

Jul 27 Sun 14:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| | | PLEAS | SE CHO | OSE ONE | ≣ : | |
|---|--|--|--|--|---|--|
| | I AGREE | , the PSF can | distribute th | e recording of | my presentation |). |
| | I DISAGI | REE, the PSF | cannot distri | bute the recor | ding of my prese | entation. |
| Name of Preser | nter: Ma | tt Camilli | | | | |
| Name of Preser | ntation: | Djangular | | | | |
| Legalese: I, the Author(s copyright), sublicensable; 1) The PSF is granted a reproduce the User Subn 2) The PSF is granted a I audio transmission the U; 4) The PSF is granted a laudio transmission Deriva; Author waives the exclusthe User Submission, sub; Author specifically affirm but not necessarily limite; Author also hereby grant perform the User Submission. | and transferal license to reprinssion as inco- license to creaticense to distract to distract to distract to distract to distract to the corporate to the corpo | ole license to exercise oduce the User Subr imporated in the Collecte and reproduce Delibute copies or phonon including as incorporibute copies or phonon licet, whether individually moulsory license createrform the User Subrand Google Video). | e the rights in the limission, to incorporative Works; rivative Works; precords of, displayorated in Collective orecords of, displayorecords of, displayually or via a perforated by 17 U.S.C. Smissions on the PS Submissions distrib | Jser Submission as frate the User Submis y publicly, perform pue Works; and y publicly, perform purpublicly, perf | ollows: ssion into one or more Co ablicly, and perform public ablicly, and perform public by, royalties for the public c, royalties for the public c, royalties for the public c, royalties designate | cly by means of a digital cly by means of a digital digital performance of tions). |
| Signed: | | | | | Date: | |
| Room: | 8471 Barbie Too Jul 27 Sun | | | | | |

[] logged

page 37 of 42

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Sam Kimbrel Name of Presentation: Building Web APIs with Flask-RESTful |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (6) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (7) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8478 387 Room: Barbie Tootle |

page 38 of 42

Talk Start:

[] logged

Jul 27 Sun 16:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Douglas Starnes |
| Name of Presentation: HOWTO: Teach Python to Read |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8452 375 Room: Hays Cape Talk Start: Jul 27 Sun 12:00 |

page 39 of 42

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|---|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Adam Haney |
| Name of Presentation: Digging into Abstract Syntax Trees for analyz |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8462 376 Room: Hays Cape Talk Start: Jul 27 Sun 14:00 |

page 40 of 42

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: K Lars Lohn |
| Name of Presentation: Configman - the grand unified theorem of con |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video). (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8470 377 Room: Hays Cape Talk Start: Jul 27 Sun 15:00 |

page 41 of 42

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

| PLEASE CHOOSE ONE: |
|--|
| I AGREE, the PSF can distribute the recording of my presentation. |
| I DISAGREE, the PSF cannot distribute the recording of my presentation. |
| Name of Presenter: Thomas Winningham |
| Name of Presentation: Software Radio with CTypes |
| Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works. (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (3) Author appecifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video), (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context. |
| Signed: Date: |
| Talk ID: 8479 378 Room: Hays Cape Talk Start: Jul 27 Sun 16:00 |

page 42 of 42

Talk Start: