

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Zachary Kessin and Guests

**Name of Presentation:** Mostly Erlang - Chicago Erlang Conference

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8824 mostly-e

**Room:** Jefferson Tap

**Talk Start:** Sep 22 Mon 18:42

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Joe Armstrong

**Name of Presentation:** Modeling the World with Processes, Objects,

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8815 joe-arms

**Room:** Gene Siskel Film Center

**Talk Start:** Sep 22 Mon 09:11

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Francesco Cesarini

**Name of Presentation:** Thinking in a Concurrent Language

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8816 francesco

**Room:** Gene Siskel Film Center

**Talk Start:** Sep 22 Mon 10:02

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Reid Draper

**Name of Presentation:** Building Fault Tolerant Teams at Basho

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8817 reid-drap

**Room:** Gene Siskel Film Center

**Talk Start:** Sep 22 Mon 11:10

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Irina Guberman

**Name of Presentation:** Maximizing Throughput on Multicore Systems

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8818 irina-gub

**Room:** Gene Siskel Film Center

**Talk Start:** Sep 22 Mon 11:41

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Garrett Smith

**Name of Presentation:** Writing Quality Code in Erlang

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8819 garrett-si  
**Room:** Gene Siskel Film Center  
**Talk Start:** Sep 22 Mon 13:33  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Brian Troutwine

**Name of Presentation:** Monitoring Complex Systems

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8820 brian-trout

**Room:** Gene Siskel Film Center

**Talk Start:** Sep 22 Mon 14:13

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jesse Gumm

**Name of Presentation:** Building Web Scale Apps with Nitrogen

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8821 jesse-gu  
**Room:** Gene Siskel Film Center  
**Talk Start:** Sep 22 Mon 15:18  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Steve Vinoski

**Name of Presentation:** Optimizing Native Code for Erlang

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8822      steve-vir  
**Room:** Gene Siskel Film Center  
**Talk Start:** Sep 22 Mon 15:53  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Fred Hebert

**Name of Presentation:** Keeping a System Running Forever

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 8823 fred-heb

**Room:** Gene Siskel Film Center

**Talk Start:** Sep 22 Mon 16:21

[ ] logged