## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my p	presentation.
I DISAGREE, the PSF cannot distribute the recording	of my presentation.
Name of Presenter: Pedro Kroger	
Name of Presentation: Making and understanding music with Python	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, per copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: ;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission interproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, a audio transmission the User Submission including as incorporated in Collective Works; and ;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, a audio transmission Derivative Works.  ;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royaltithe User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivaler; Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other we but not necessarily limited to YouTube and Google Video).  ;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-excluperform the User Submissions in a non-commercial, private context.	o one or more Collective Works, and to and perform publicly by means of a digital and perform publicly by means of a digital es for the public digital performance of it in other jurisdictions). b sites designated by the PSF (including,
Signed: D  Talk ID: 692 32  Room: H2-Tutorials VII	ate:
Talk Start: Mar 08 Thu 13:20	

page 1 of 1

[ ] logged