Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
	I DISAGREE, t	the PSF cannot dist	ibute the recording	ng of my presentation.
Name of Prese	nter:			
Name of Prese	ntation: Maori	i Welcome		
copyright), sublicensable; 1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a 3) The PSF is granted a audio transmission the U; 4) The PSF is granted a audio transmission Deriv; Author waives the excluthe User Submission, su; Author specifically affirr but not necessarily limite	e and transferable license a license to reproduce the mission as incorporated license to create and relicense to distribute copuser Submission includir a license to distribute copvative Works. Issive right to collect, whe libject to the compulsory has the right to perform the dot of YouTube and Googles in the right to perform the seach person receiving the seach person receiving as incorporate with the right of the computation of the seach person receiving the seach person received the sea	se to exercise the rights in the ne User Submission, to incorp I in the Collective Works; approduce Derivative Works; pies or phonorecords of, displang as incorporated in Collective pies or phonorecords of, displant ether individually or via a perferation icense created by 17 U.S.C. he User Submissions on the Pigle Video).	User Submission as follo orate the User Submission as publicly, perform public we Works; and any publicly, perform public permance-rights society, rosection 114 (or the equivors) web sites or on othe	on into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital covalties for the public digital performance of
Signed:				Date:
Talk ID: Room: Talk Start:	9377 62 John Hood Plaza Jan 12 Mon 08:45	5		

page 1 of 1

[] logged