

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Kent Tamura & Doug Stockwell

**Name of Presentation:** State of Blink

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9750 0  
**Room:** Room 1  
**Talk Start:** May 13 Wed 10:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Emil A Eklund

**Name of Presentation:** Blink Layout

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9751 1  
**Room:** Room 1  
**Talk Start:** May 13 Wed 11:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Kentaro Hara

**Name of Presentation:** Blink Allocator

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9752 2  
**Room:** Room 1  
**Talk Start:** May 13 Wed 12:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** William Xie

**Name of Presentation:** Video Rendering power optimization

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9753 3  
**Room:** Room 1  
**Talk Start:** May 13 Wed 15:00  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Shane Stephens & Ian Kilpatrick

**Name of Presentation:** Houdini

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9754 4  
**Room:** Room 1  
**Talk Start:** May 13 Wed 16:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Multiple

**Name of Presentation:** Lightning Talks

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9755 5  
**Room:** Room 1  
**Talk Start:** May 13 Wed 17:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Chris Harrelson

**Name of Presentation:** Slimming Paint Update

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9756 6  
**Room:** Room 1  
**Talk Start:** May 14 Thu 10:00  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Simon Hong & Tim Ansell

**Name of Presentation:** BeginFrame Scheduling

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9757 7  
**Room:** Room 1  
**Talk Start:** May 14 Thu 11:00  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Joel Weinberger

**Name of Presentation:** Moving OWP Security Forward

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9758 8  
**Room:** Room 1  
**Talk Start:** May 14 Thu 12:00  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Matt Falkenhagen & Tsuyoshi Horo & Kunihih

**Name of Presentation:** Service Workers

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9759 9  
**Room:** Room 1  
**Talk Start:** May 14 Thu 14:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Heather Miller

**Name of Presentation:** Skia Update

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9760 10  
**Room:** Room 1  
**Talk Start:** May 14 Thu 15:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Multiple

**Name of Presentation:** Q&A Panel

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 9761 11  
**Room:** Room 1  
**Talk Start:** May 14 Thu 16:45  
[ ] logged