Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Carlos Sanchez Name of Presentation: From Dev to DevOps	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable popyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: 1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to eproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission the User Submission including as incorporated in Collective Works; and 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission Derivative Works. Author PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission Derivative Works. Author PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission Derivative Works. Author PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission perform to exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of he User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (includin publicly) and perform publicly perform publicly, perform publicly, perform publicly, perform publ	al al
Signed: Date:	
Talk ID: 204 53 Room: Janson	

page 1 of 1

Talk Start:

[] logged

Feb 05 Sun 16:00