The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Jacob Kaplan-Moss
Name of Presentation: 9:00 AM – Opening Address
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly, and perform publicly performance of the User Submission submission publicly, perform publicly, and perform publicly, and perform publicly, and perform publicly.  (6) The PSF is granted a license to distr
Signed: Date:
Talk ID: 9822 1  Room: Liberty Hall  Talk Start: Jul 11 Sat 09:00

page 1 of 17

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PL	EASE CHOOSE ONE:
I AGREE, the PS	F can distribute the recording of my presentation.
I DISAGREE, the	PSF cannot distribute the recording of my presentation.
Name of Presenter: Marc Tamlyn	
Name of Presentation: Development	ment Milestones: 1.0 Onwards
copyright), sublicensable and transferable license to :1) The PSF is granted a license to reproduce the U reproduce the User Submission as incorporated in tl 2) The PSF is granted a license to create and reproduce the PSF is granted a license to distribute copies audio transmission the User Submission including a ;4) The PSF is granted a license to distribute copies audio transmission Derivative Works. ;Author waives the exclusive right to collect, whethe the User Submission, subject to the compulsory lice ;Author specifically affirms the right to perform the U but not necessarily limited to YouTube and Google \( \)	duce Derivative Works; or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital s incorporated in Collective Works; and or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital r individually or via a performance-rights society, royalties for the public digital performance of nse created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). ser Submissions on the PSF's web sites or on other web sites designated by the PSF (including, Video).  e User Submissions distributed by the PSF a non-exclusive license to access, use, display, and
Signed:	Date:
Talk ID:       9813       2         Room:       Liberty Hall         Talk Start:       Jul 11 Sat 09:15	

[ ] logged

page 2 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Eric Holscher
Name of Presentation: Documentation as Empathy
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 9809 3  Room: Liberty Hall  Talk Start: Jul 11 Sat 09:40

page 3 of 17

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AGRE	<b>E,</b> the PSF can distribute the recording of m	y presentation.
I DISAG	GREE, the PSF cannot distribute the recording	ng of my presentation.
Name of Presenter: Ja	ames Turk, Jeremy Carbaugh	
Name of Presentation:	Django Built a Nonprofit	
copyright), sublicensable and transfer; 1) The PSF is granted a license to re reproduce the User Submission as inc 2) The PSF is granted a license to cre 3) The PSF is granted a license to dis audio transmission the User Submiss; 4) The PSF is granted a license to dis audio transmission Derivative Works.; Author waives the exclusive right to the User Submission, subject to the c; Author specifically affirms the right to but not necessarily limited to YouTube	eate and reproduce Derivative Works; stribute copies or phonorecords of, display publicly, perform public ion including as incorporated in Collective Works; and stribute copies or phonorecords of, display publicly, perform public collect, whether individually or via a performance-rights society, recompulsory license created by 17 U.S.C. Section 114 (or the equive perform the User Submissions on the PSF's web sites or on other e and Google Video).	ws: n into one or more Collective Works, and to  ly, and perform publicly by means of a digital  ly, and perform publicly by means of a digital  yalties for the public digital performance of alent in other jurisdictions).  r web sites designated by the PSF (including,
Signed:		Date:
Talk ID: 9818  Room: Liberty Ha  Talk Start: Jul 11 Sa		

page 4 of 17

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Kenneth Love
Name of Presentation: Give a Python a Pony
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reade and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  2) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  2) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 9815 7  Room: Liberty Hall  Talk Start: Jul 11 Sat 10:50

page 5 of 17

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Lacey Williams Henschel
Name of Presentation: A More Accessible Django Girls
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author aspectifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (7) Author aspectification and the produce of the public digital performance of the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).
Signed: Date:
Talk ID: 9817 8  Room: Liberty Hall  Talk Start: Jul 11 Sat 11:15

[ ] logged

page 6 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Craig Bruce	
Name of Presentation: How Django Is Good For Your Health	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (includin but not necessarily limited to YouTube and Google Video).  (3) Author as hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, ar perform the User Submissions in a non-commercial, private context.	al al
Signed: Date:	
Talk ID: 9820 9  Room: Liberty Hall  Talk Start: Jul 11 Sat 11:40	

[ ] logged

page 7 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEA	SE CHOOSE ONE:
I AGREE, the PSF ca	in distribute the recording of my presentation.
I DISAGREE, the PSI	F cannot distribute the recording of my presentation.
Name of Presenter: Andrew Godwin	
Name of Presentation: Django: The O	Conspiracy
copyright), sublicensable and transferable license to exerce;1) The PSF is granted a license to reproduce the User Sureproduce the User Submission as incorporated in the Co 2) The PSF is granted a license to create and reproduce 13) The PSF is granted a license to distribute copies or phosonaudio transmission the User Submission including as inco ;4) The PSF is granted a license to distribute copies or phosonaudio transmission Derivative Works.; Author waives the exclusive right to collect, whether indivithe User Submission, subject to the compulsory license conjudence in the compulsory license subthor specifically affirms the right to perform the User Submit not necessarily limited to YouTube and Google Video	ubmission, to incorporate the User Submission into one or more Collective Works, and to illective Works; Derivative Works; Derivative Works; Derivative Works; Derivative Works; Derivative Works; Derivated in Collective Works; and Derivative Works; a
Signed:	Date:
Talk ID:       9816       10         Room:       Liberty Hall         Talk Start:       Jul 11 Sat 12:00	

[ ] logged

page 8 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Ola Sitarska
Name of Presentation: Snakes, Ponies and Balloons: Stories of Teac
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly, pe
Signed: Date:
Talk ID: 9821 12  Room: Liberty Hall  Talk Start: Jul 11 Sat 13:10

page 9 of 17

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: David Ryan	
Name of Presentation: Born in (the) #LFK	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the accopyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performate the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (in but not necessarily limited to YouTube and Google Video).  (4) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, disperform the User Submissions in a non-commercial, private context.	f a digital f a digital ance of ncluding,
Signed: Date:	
Talk ID: 9811 13  Room: Liberty Hall Talk Start: Jul 11 Sat 13:40	

[ ] logged

page 10 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AG	GREE, the PSF can distribute the recording of m	ny presentation.
I DIS	SAGREE, the PSF cannot distribute the recordi	ng of my presentation.
Name of Presenter:	Mikeal Rogers	
Name of Presentation	Open Source Community Organizing	
copyright), sublicensable and tra; 1) The PSF is granted a license reproduce the User Submission 2) The PSF is granted a license 3) The PSF is granted a license audio transmission the User Sul; 4) The PSF is granted a license audio transmission Derivative W; Author waives the exclusive rig the User Submission, subject to Author specifically affirms the ribut not necessarily limited to Yo Author also hereby grants each	ht to collect, whether individually or via a performance-rights society, route the compulsory license created by 17 U.S.C. Section 114 (or the equivalent to perform the User Submissions on the PSF's web sites or on other	on into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital cyalties for the public digital performance of valent in other jurisdictions).
Signed:		Date:
	14 ty Hall 1 Sat 14:10	

[ ] logged

page 11 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Alex Gaynor
Name of Presentation: 7 Years With Django: To Core Developer and
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reacte and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly perform publicly perform publicly perform publicly performs pu
Signed: Date:
Talk ID: 9810 15  Room: Liberty Hall  Talk Start: Jul 11 Sat 14:30

page 12 of 17

**Talk Start:** 

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Andrea Gonzalez
Name of Presentation: The Mysterious Django Community in Mexico
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 9823 16 <b>Room:</b> Liberty Hall <b>Talk Start:</b> Jul 11 Sat 15:10

[ ] logged

page 13 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Simon Willison
Name of Presentation: Django Origins (and some things I have built
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to terproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 9814 18  Room: Liberty Hall  Talk Start: Jul 11 Sat 15:35

page 14 of 17

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Kenneth Reitz
Name of Presentation: Django Dreams
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reaele and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute object or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  4) The PSF is granted a license to distribute object or phonorecords of, display publicly, perform
Signed: Date:
Talk ID: 9808 19 <b>Room:</b> Liberty Hall <b>Talk Start:</b> Jul 11 Sat 16:05

page 15 of 17

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Adrian Holovaty
Name of Presentation: Django Regrets
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly
Signed: Date:
Talk ID: 9819 20  Room: Liberty Hall  Talk Start: Jul 11 Sat 16:15

page 16 of 17

Talk Start:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Frank Wiles
Name of Presentation: 4:50 PM – Closing Address
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reade and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly perform publicly perform publicly performs publicl
Signed: Date:
Talk ID: 9812 21  Room: Liberty Hall  Talk Start: Jul 11 Sat 16:50

page 17 of 17