The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
<b>IDISAGREE,</b> the PSF cannot distribute the recording of my presentation.
Name of Presenter: Corey Haines
Name of Presentation: Lambdas and a List of Cats: Test-Driving Lan

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10336 corey-ha Main Stage Oct 09 Fri 09:10

page 1 of 9

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
<b>IDISAGREE,</b> the PSF cannot distribute the recording of my presentation.
Name of Presenter: Michelle Brush
Name of Presentation: Programming's Greatest Hits from the 60s an

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10337 michelle-Main Stage Oct 09 Fri 09:55

page 2 of 9

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
<b>IDISAGREE,</b> the PSF cannot distribute the recording of my presentation.
Name of Presenter: Irina Guberman
Name of Presentation: In Search of the Perfect Abstraction for My W

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10338 irina-gub Main Stage Oct 09 Fri 10:55

page 3 of 9

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
<b>IDISAGREE,</b> the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Sean Cribbs	
Name of Presentation: The Refreshingly Rewarding Realm of Resea	

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10339 sean-crit Main Stage Oct 09 Fri 11:40

page 4 of 9

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
<b>IDISAGREE,</b> the PSF cannot distribute the recording of my presentation.
Name of Presenter: Melissa Pierce
Name of Presentation: Grace Hopper: The Original Pirate Hacker

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10340 melissa-Main Stage Oct 09 Fri 13:20

page 5 of 9

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:
I AGREE, th	he PSF can distribute the recording of my presentation.
I DISAGRE	E, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Garret	tt Smith
Name of Presentation: R	ainbows and Unikernels

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;
(2) The PSF is granted a license to create and reproduce Derivative Works;
(3) The PSF is granted a license to distribute across as the perivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10341 garrett-si Main Stage Oct 09 Fri 14:05

page 6 of 9

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
<b>I DISAGREE,</b> the PSF cannot distribute the recording of my presentation.
Name of Presenter: Fred Hebert
Name of Presentation: The Adventures of printf: A Short Story

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10342 fred-heb Main Stage Oct 09 Fri 15:05

page 7 of 9

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
<b>IDISAGREE,</b> the PSF cannot distribute the recording of my presentation.
Name of Presenter: Dr. Deborah Harris
Name of Presentation: The Neutrino Monologues

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10343 deborah-Main Stage Oct 09 Fri 15:40

page 8 of 9

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
<b>I DISAGREE,</b> the PSF cannot distribute the recording of my presentation.
Name of Presenter: Brian Troutwine Name of Presentation: Getting Uphill on a Candle: Crushed Spines,

(1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including,

but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

Signed:

Date:

Talk ID: Room: Talk Start: []logged

10344 brian-tro Main Stage Oct 09 Fri 16:15

page 9 of 9

Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: