## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:							
	I AGREE	, the PSF ca	n distribute	the record	ding of m	y presentati	ion.
	I DISAGE	REE, the PSF	F cannot dis	tribute the	e recordii	ng of my pre	esentation.
Name of Preser	nter: Phil	ipp Krenn					
Name of Preser	ntation:	Loggen mit de	em Elastic Sta	ck			
copyright), sublicensable; 1) The PSF is granted a reproduce the User Subr 2) The PSF is granted a 3) The PSF is granted a audio transmission the U; 4) The PSF is granted a audio transmission Deriv; Author waives the exclusthe User Submission, sul; Author specifically affirm but not necessarily limite	and transferable license to reprincision as inconlicense to creat license to distribute Submission license to distribute Works. Sive right to colbiget to the const the right to per do to YouTube at seach person	le license to exerce duce the User Surporated in the Cole and reproduce E oute copies or phonincluding as incoluding as incoluding as incoluding the User Surporated t	cise the rights in the shamission, to inco llective Works; Derivative Works; Derivative Works; Derivative Works; Derivative Works; Derivated in Collection or cords of, disciplination of the shamissions on the shamissions of the shamissions discrete the shamissions discrete the shamissions of the shamissions of the shamissions discrete the shamissions discrete the shamissions of the shamissions discrete the shamissions of the shamissions discrete the shamissions discrete the shamissions discrete the shamissions of the shamissions of the shamissions discrete the shamissions discrete the shamission of	ne User Submis rporate the Use play publicly, p tive Works; and play publicly, p rformance-righ C. Section 114 PSF's web site	erform public d erform public d erform public ts society, ro (or the equives or on othe	ows:  cly, and perform p  cly, and perform p  cly, and perform p  oyalties for the pub  valent in other juris  r web sites design	e duration of the applicable e Collective Works, and to ublicly by means of a digital ublicly by means of a digital performance of scitions). nated by the PSF (including, to access, use, display, and
Signed:			·			Date:	
Talk ID: Room: Talk Start:	10901 F0.02 Apr 29 Fri 1	344 0:00					

[ ] logged

page 1 of 1