The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Alan McCulloch
Name of Presentation: Some 10,000ft views of DNA Sequence Data
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author as the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (7) Author also hereby grants each person receiving the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to
Signed: Date:
Talk ID: 11430 68 <b>Room:</b> Conference 1 <b>Talk Start:</b> Sep 09 Fri 11:00

page 1 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHO	OOSE ONE:
I AGREE, the PSF can distribute	the recording of my presentation.
I DISAGREE, the PSF cannot dis	tribute the recording of my presentation.
Name of Presenter: Tomislav Skunca	
Name of Presentation: Auckland Transport APIs	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, f copyright), sublicensable and transferable license to exercise the rights in the ;1) The PSF is granted a license to reproduce the User Submission, to incorreproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, dispaudio transmission the User Submission including as incorporated in Collect; 4) The PSF is granted a license to distribute copies or phonorecords of, dispaudio transmission Derivative Works.  ;Author waives the exclusive right to collect, whether individually or via a pet the User Submission, subject to the compulsory license created by 17 U.S.C. ;Author specifically affirms the right to perform the User Submissions on the but not necessarily limited to YouTube and Google Video).  ;Author also hereby grants each person receiving the User Submissions distributed to YouTube and Google Video).	porate the User Submission as follows:  porate the User Submission into one or more Collective Works, and to  play publicly, perform publicly, and perform publicly by means of a digital tive Works; and  play publicly, perform publicly, and perform publicly by means of a digital reformance-rights society, royalties for the public digital performance of  C. Section 114 (or the equivalent in other jurisdictions).  PSF's web sites or on other web sites designated by the PSF (including,
Signed:	Date:
Talk ID: 11434 70  Room: Conference 1  Talk Start: Sep 09 Fri 11:50	

page 2 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Lingxian Kong  Name of Presentation: Use Workflow-as-a-Service without writing py
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; (2) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to create and reproduce Derivative Works; (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video),  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11443 72  Room: Conference 1

page 3 of 36

Talk Start:

[ ] logged

Sep 09 Fri 13:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Hamish Kingsbury, Neal Johnston	
Name of Presentation: Leveraging Python to Automate GIS Process	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the acopyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means (a yal) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means (a yal) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means (a yal) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means (a yal) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means (a yal) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means (a yal) The PSF is granted a license to distribute to yall the yall to collect, whether individually or via a performance-rights society, royalties for the public digital perform the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). (Author specifically affirms the right to perform the User Submissions on the PSF a non-exclusive license to access, use, dispersor the User Submissions in a non-commercial, private context.	of a digital of a digital ance of (including,
Signed: Date:	
Talk ID: 11448 74 <b>Room:</b> Conference 1 <b>Talk Start:</b> Sep 09 Fri 14:20	

[ ] logged

page 4 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AGR	REE, the PSF can distribute the recording of m	y presentation.
I DISA	AGREE, the PSF cannot distribute the recording	ng of my presentation.
Name of Presenter:	Boris Daszuta	
Name of Presentation	1: A path to multi(arbitrary)-precision, distributed	
copyright), sublicensable and trans; 1) The PSF is granted a license to reproduce the User Submission as 2) The PSF is granted a license to 3) The PSF is granted a license to audio transmission the User Subm; 4) The PSF is granted a license to audio transmission Derivative Wor; Author waives the exclusive right the User Submission, subject to th; Author specifically affirms the righ but not necessarily limited to YouT	to collect, whether individually or via a performance-rights society, ro ne compulsory license created by 17 U.S.C. Section 114 (or the equiv to perform the User Submissions on the PSF's web sites or on other Fube and Google Video). erson receiving the User Submissions distributed by the PSF a non-e	ws: n into one or more Collective Works, and to ly, and perform publicly by means of a digital sly, and perform publicly by means of a digital yalties for the public digital performance of alent in other jurisdictions). r web sites designated by the PSF (including,
Signed:		Date:
Talk ID: 11454 Room: Conferd Talk Start: Sep 09	80 ence 1 Fri 15:30	

page 5 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Lee Symes  Name of Presentation: await kittens()
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (includin but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, an perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11431 69  Room: Conference 2

page 6 of 36

Talk Start:

[ ] logged

Sep 09 Fri 11:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEASE C	HOOSE ONE	<b>::</b>
	I AGREE	the PSF can distrib	ute the recording of	my presentation.
	I DISAGE	REE, the PSF cannot	t distribute the record	ding of my presentation.
Name of Pres	enter: Clir	nton Roy		
Name of Pres	entation:	More testing with fewer	r tests	
copyright), sublicensal; 1) The PSF is granted reproduce the User St 2) The PSF is granted 3) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the excite User Submission, Author specifically affibut not necessarily lim: Author also hereby granted	ole and transferal a license to repribinission as inco a license to crea a license to district User Submission I a license to distrivative Works. Clusive right to co subject to the corrms the right to patied to YouTube ants each person	ble license to exercise the rights roduce the User Submission, to orporated in the Collective Work atte and reproduce Derivative Worbute copies or phonorecords on including as incorporated in Cribute copies or phonorecords collect, whether individually or via mpulsory license created by 17 perform the User Submissions of and Google Video).	ts in the User Submission as foo incorporate the User Submiss ks; orks; of, display publicly, perform pub Collective Works; and of, display publicly, perform pub a a performance-rights society, 'U.S.C. Section 114 (or the equ on the PSF's web sites or on othe	olicly, and perform publicly by means of a digital olicly, and perform publicly by means of a digital rovalties for the public digital performance of
Signed: Talk ID: Room: Talk Start:	11435 Conference Sep 09 Fri			_ Date:

page 7 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Brenda Wallace
Name of Presentation: Let's put wifi in everything.
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11442 73  Room: Conference 2

page 8 of 36

Talk Start:

[ ] logged

Sep 09 Fri 13:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AGREE	, the PSF can distribute the recording of m	y presentation.
I DISAGE	REE, the PSF cannot distribute the recording	ng of my presentation.
Name of Presenter: Alex	kander Hogue	
Name of Presentation:	Graphing when your Facebook friends are aw	
copyright), sublicensable and transferate; 1) The PSF is granted a license to represend the User Submission as income 3) The PSF is granted a license to create 3) The PSF is granted a license to distribution transmission the User Submission; 4) The PSF is granted a license to distribution transmission Derivative Works. Author waives the exclusive right to contact the User Submission, subject to the contact the User Submission as income and the User Submission as income as income and the User Submission as income and the User Submission as income and the User Submission as income as income and the User Submission as income as income and the User Submission as income	e and reproduce Derivative Works; bute copies or phonorecords of, display publicly, perform public in including as incorporated in Collective Works; and ibute copies or phonorecords of, display publicly, perform public lect, whether individually or via a performance-rights society, roupulsory license created by 17 U.S.C. Section 114 (or the equiverform the User Submissions on the PSF's web sites or on other and Google Video).  The receiving the User Submissions distributed by the PSF a non-e	ws: In into one or more Collective Works, and to  ly, and perform publicly by means of a digital ly, and perform publicly by means of a digital yalties for the public digital performance of alent in other jurisdictions). The web sites designated by the PSF (including,
Signed:		Date:
Talk ID: 11449  Room: Conference Talk Start: Sep 09 Fri		

[ ] logged

page 9 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AGR	REE, the PSF can distribute the recording of my	y presentation.
I DISA	AGREE, the PSF cannot distribute the recording	ng of my presentation.
Name of Presenter:	Robert Collins	
Name of Presentation	n: Rust for Pythonistas	
copyright), sublicensable and trans; 1) The PSF is granted a license to reproduce the User Submission as 2) The PSF is granted a license to 3) The PSF is granted a license to audio transmission the User Subm; 4) The PSF is granted a license to audio transmission Derivative Wor; Author waives the exclusive right the User Submission, subject to the yathor specifically affirms the righ but not necessarily limited to YouT	to collect, whether individually or via a performance-rights society, roy ne compulsory license created by 17 U.S.C. Section 114 (or the equivant to perform the User Submissions on the PSF's web sites or on other Tube and Google Video). lerson receiving the User Submissions distributed by the PSF a non-expension of the User Submissions distributed by the PSF and t	ws: n into one or more Collective Works, and to y, and perform publicly by means of a digital ly, and perform publicly by means of a digital valties for the public digital performance of alent in other jurisdictions). web sites designated by the PSF (including,
Signed:		Date:
Talk ID: 11455 Room: Conference Sep 09	81 rence 2 9 Fri 15:30	

page 10 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Lucy Bain  Name of Presentation: What's holding you back from connecting with
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works;  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11424 61  Room: Fullwood

page 11 of 36

Talk Start:

[ ] logged

Sep 09 Fri 09:20

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Grant Paton-Simpson
Name of Presentation: Python Basics Plus
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11457 78  Room: Fullwood

page 12 of 36

Talk Start:

[ ] logged

Sep 09 Fri 11:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Lilly Ryan  Name of Presentation: Web Development with Python Flask
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (4) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissi
Signed: Date:
Talk ID: 11441 79  Room: Fullwood

page 13 of 36

Talk Start:

[ ] logged

Sep 09 Fri 13:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Holger Spill
Name of Presentation: Brainstorm your own Artificial Neural Network
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (A) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (A) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (A) The PSF is granted a license to distribute dopies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (A) The PSF is granted a license to distribute display publicly, perform publicly, and perform publicly and perf
Signed: Date:
Talk ID: 11426 90  Room: Conference 1

page 14 of 36

Talk Start:

[ ] logged

Sep 10 Sat 10:40

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Tim McNamara	
Name of Presentation: Making sense of setup.py	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the a copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works; expranted a license to create and reproduce Derivative Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission berviative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performs the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, disperform the User Submissions in a non-commercial, private context.	of a digital of a digital ance of (including,
Signed: Date:	
Talk ID: 11432 92  Room: Conference 1	

page 15 of 36

Talk Start:

[ ] logged

Sep 10 Sat 11:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Yuriy Ackermann  Name of Presentation: Universal Second Factor authentication, or wl
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to recreate and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to create and reproduce Derivative Works;  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  2) Author waives the exclusive right to collect, whether individually or via a performance-right society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  2) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11436 94  Room: Conference 1

page 16 of 36

Talk Start:

[ ] logged

Sep 10 Sat 13:10

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Krupesh Desai  Name of Presentation: PygData : Python in BigData
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author appendicular performance of the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (7) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11445 96  Room: Conference 1

page 17 of 36

Talk Start:

[ ] logged

Sep 10 Sat 14:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Graham Dumpleton  Name of Presentation: Warpdrive, making Python web application de
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to recreate and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to create and reproduce Derivative Works;  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  2) Author waives the exclusive right to collect, whether individually or via a performance-right society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  2) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11453 98  Room: Conference 1

page 18 of 36

Talk Start:

[ ] logged

Sep 10 Sat 15:10

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Markus Holtermann  Name of Presentation: SSL all the things
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to rereate and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to create and reproduce Derivative Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11427 91  Room: Conference 2

page 19 of 36

Talk Start:

[ ] logged

Sep 10 Sat 10:40

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Katie McLaughlin  Name of Presentation: The Power ■■ and Responsibility ■ of Unico
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (2) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissi
Signed: Date:
Talk ID: 11433 93  Room: Conference 2

page 20 of 36

Talk Start:

[ ] logged

Sep 10 Sat 11:30

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Ben Shaw	
Name of Presentation: Middle-Out Python Development	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the approphyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, a reproduce the User Submission as incorporated in the Collective Works;  3) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performant the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (inbut not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, displayed from the User Submissions in a non-commercial, private context.	and to a digital a digital ce of cluding,
Signed: Date:	
Talk ID: 11439 95 <b>Room:</b> Conference 2 <b>Talk Start:</b> Sep 10 Sat 13:10	

page 21 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation	ı <b>.</b>
I DISAGREE, the PSF cannot distribute the recording of my prese	entation.
Name of Presenter: Steve Baker	
Name of Presentation: Making randomly generated guitar effect patc	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the ducopyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Coreproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdict; Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to ac perform the User Submissions in a non-commercial, private context.	cly by means of a digital cly by means of a digital digital performance of tions).
Signed: Date:	
Talk ID: 11446 97 <b>Room:</b> Conference 2 <b>Talk Start:</b> Sep 10 Sat 14:00	

page 22 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation	
Name of Presenter: Grant Paton-Simpson	
Name of Presentation: Practical Python Async for Dummies	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by mear audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by mear audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by mear audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by mear audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital perform the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PS but not necessarily limited to YouTube and Google Video).  (7) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, perform the User Submissions in a non-commercial, private context.	rks, and to as of a digital as of a digital armance of F (including,
Signed: Date:	
Talk ID: 11450 99 <b>Room:</b> Conference 2 <b>Talk Start:</b> Sep 10 Sat 15:10	

page 23 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Janet Toland
Name of Presentation: Ethics in the early days: politics and the comp
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11422 83 <b>Room:</b> Fullwood <b>Talk Start:</b> Sep 10 Sat 09:00

[ ] logged

page 24 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Bayard Randel  Name of Presentation: Workshop - Young Coders - Educators
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  6) Author average the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  7) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non
Signed: Date:
Talk ID: 11428 84  Room: Fullwood

page 25 of 36

Talk Start:

[ ] logged

Sep 10 Sat 10:40

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Paul Campbell
Name of Presentation: Hardware Hacking with Python for Beginners
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11438 85  Room: Fullwood

page 26 of 36

Talk Start:

[ ] logged

Sep 10 Sat 13:10

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Lilly Ryan
Name of Presentation: Scientific Hooliganism - what we can learn fro
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author as the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (7) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11456 119  Room: Fullwood

page 27 of 36

Talk Start:

[ ] logged

Sep 10 Sat 17:20

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Alex Dong  Name of Presentation: Digital image processing - From atom to pixel
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digita audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11429 103  Room: Conference 1

page 28 of 36

Talk Start:

[ ] logged

Sep 11 Sun 10:40

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Jeremy Stott
Name of Presentation: Bluetooth Low Energy
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to terproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) (Author vaives the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) (Author as have been been present receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11440 109  Room: Conference 1

page 29 of 36

Talk Start:

[ ] logged

Sep 11 Sun 13:10

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I A	AGREE, the PSF can distribute the recording of my	y presentation.
10	DISAGREE, the PSF cannot distribute the recordin	g of my presentation.
Name of Presente	er: Nathan Tallack	
Name of Presenta	tion: How Python is Powering Software Defined Ne	
copyright), sublicensable and ;1) The PSF is granted a licer reproduce the User Submissi 2) The PSF is granted a licen 3) The PSF is granted a licen audio transmission the User ;4) The PSF is granted a licen audio transmission Derivative ;Author waives the exclusive the User Submission, subject ;Author specifically affirms the but not necessarily limited to ;Author also hereby grants ea	pereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, d transferable license to exercise the rights in the User Submission as followers to reproduce the User Submission, to incorporate the User Submission as incorporated in the Collective Works; use to create and reproduce Derivative Works; use to distribute copies or phonorecords of, display publicly, perform publicly Submission including as incorporated in Collective Works; and use to distribute copies or phonorecords of, display publicly, perform publicle works.  To right to collect, whether individually or via a performance-rights society, royet to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in the perform the User Submissions on the PSF's web sites or on other by YouTube and Google Video).  The person receiving the User Submissions distributed by the PSF a non-expension in a non-commercial, private context.	ys: into one or more Collective Works, and to y, and perform publicly by means of a digital y, and perform publicly by means of a digital ralties for the public digital performance of alent in other jurisdictions). web sites designated by the PSF (including,
Signed:		Date:
Room: Co	447 111 onference 1 ep 11 Sun 14:00	

page 30 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Ben Sturmfels
Name of Presentation: Preventing Cat-astrophes with GNU MediaGo
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author prescribed a license to distribute and Google Video).  (3) Author prescribed a license to distribute and Google Video).  (4) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 11451 114  Room: Conference 1

page 31 of 36

Talk Start:

[ ] logged

Sep 11 Sun 15:10

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Jack Skinner  Name of Presentation: Making the web go fast with jelly snakes and
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (2) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissi
Signed: Date:
Talk ID: 11425 104  Room: Conference 2

page 32 of 36

Talk Start:

[ ] logged

Sep 11 Sun 10:40

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEAS	SE CHOC	SE ONE	<b>:</b> :	
	I AGREE	, the PSF can	distribute the	recording of	my presentation	on.
	I DISAGE	REE, the PSF	cannot distrib	ute the recor	ding of my pres	sentation.
Name of Prese	enter: Chr	istopher Neugeba	auer			
Name of Prese	entation:	Deciding between	en continuity and	d change in yo		
copyright), sublicensab; 1) The PSF is granted reproduce the User Sut 2) The PSF is granted a 3) The PSF is granted a audio transmission the; 4) The PSF is granted audio transmission Der; Author waives the excl the User Submission, s; Author specifically affir but not necessarily limit	le and transferal a license to repromission as inco a license to creat a license to distriuser Submission a license to distriuser Submission a license to distrivative Works. usive right to colubject to the comms the right to pred to YouTube ants each person	ole license to exercise oduce the User Subm rporated in the Collecte and reproduce Der bute copies or phonon including as incorposibute copies or phonolect, whether individual npulsory license createrform the User Subm receiving the User S	e the rights in the Us mission, to incorpora ctive Works; rivative Works; precords of, display porated in Collective vorecords of, display particle or via a performated by 17 U.S.C. Semissions on the PSF Submissions distribut	er Submission as for the the User Submis bublicly, perform pu Vorks; and bublicly, perform pu ance-rights society ction 114 (or the ed s web sites or on o	ollows: sion into one or more blicly, and perform pul blicly, and perform pu , royalties for the publi quivalent in other jurisc ther web sites designa	duration of the applicable Collective Works, and to blicly by means of a digital blicly by means of a digital c digital performance of dictions). ted by the PSF (including, access, use, display, and
Signed:	11437	110			_ Date:	
Room: Talk Start:	Conference Sep 11 Sur	2				

[ ] logged

page 33 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:
	I AGREE, the PSF can distribute the recording of my presentation.
	I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Prese	nter: Dana Garifullina
Name of Prese	entation: Golang for Python Devs
copyright), sublicensabl; 1) The PSF is granted reproduce the User Sub; 2) The PSF is granted a 3) The PSF is granted a audio transmission the; 4) The PSF is granted audio transmission Der; Author waives the excl the User Submission, s; Author specifically affir but not necessarily limit; Author also hereby gra	(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable e and transferable license to exercise the rights in the User Submission as follows: a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to omission as incorporated in the Collective Works; a license to create and reproduce Derivative Works; a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital User Submission including as incorporated in Collective Works; and a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital vative Works.  usive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of ubject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). In the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including ed to YouTube and Google Video).  Into each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and issions in a non-commercial, private context.
Signed: Talk ID: Room: Talk Start:	11444 112 Conference 2 Sep 11 Sun 14:00

[ ] logged

page 34 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEA	SE CHO	OOSE	ONE:			
	I AGRE	E, the PSF ca	an distribute	the record	ing of m	ny presenta	ation.	
	I DISAG	REE, the PSI	F cannot dis	stribute the	recordi	ng of my p	resentation.	
Name of Prese	enter: To	m Eastman						
Name of Prese	entation:	The dangerou	us, exquisite a	rt of safely ha	andin			
copyright), sublicensab; 1) The PSF is granted reproduce the User Sul 2) The PSF is granted; 3) The PSF is granted; audio transmission the; 4) The PSF is granted audio transmission Der; Author waives the excithe User Submission, s; Author specifically affir but not necessarily limit	le and transfera a license to rep a license to rep a license to dis User Submissi a license to dis ivative Works. Usive right to cubject to the coms the right to youTube ants each person	able license to exerce to exerce to exerce the User St. corporated in the Cocate and reproduce I tribute copies or phoson including as incoetribute copies or phoson exercised the copies or phoson exercised the copies or perform the User St. con the copies or perform the User St. con the copies or perform the User St. con the copies of the copies of the User St. con the copies of the	cise the rights in the submission, to inco illective Works; Derivative Works; Derivative Works; Derivative Works; Derivative Works; Derivated in Collection on the submissions on the part of the submissions distribution in the submission in the submissions distribution in the submission in the su	play publicly, pe play publicly, pe tive Works; and play publicly, pe prformance-rights C. Section 114 ( PSF's web sites	sion as follor Submission as follor submission arform public perform public s society, roor the equives or on other	ows: on into one or modely, and perform cly, and perform oyalties for the p valent in other juer web sites desi	the duration of the application of the application of the application of the application of the publicly by means of a sublic digital performance risdictions).  In the property of the proper	digital digital e of uding,
Signed:	11452	115				Date:		
Room: Talk Start:	Conference Sep 11 Su	ce 2						

[ ] logged

page 35 of 36

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	EASE C	HOOSE	E ONE	:		
	I AGRE	<b>E,</b> the PSF	can distribu	ute the reco	ording of r	my present	ation.	
	I DISAG	REE, the F	PSF cannot	distribute t	he record	ling of my p	presentation.	
Name of Prese	enter: Ba	arry Warsaw						
Name of Prese	entation:	Tai Chi Pri	inciples for Mir	ndful Prograr	nmers			
copyright), sublicensab; 1) The PSF is granted reproduce the User Sul 2) The PSF is granted; 3) The PSF is granted; audio transmission the; 4) The PSF is granted audio transmission Der; Author waives the excluded the User Submission, signature specifically affir but not necessarily limit.	le and transfer a license to re a license to a sin a license to crea license to dis User Submiss a license to dis usive right to cubject to the coms the right to YouTub ants each pers	rable license to e produce the Use corporated in the eate and reprodustribute copies or ion including as istribute copies or collect, whether is ompulsory licens perform the Use e and Google Vicon receiving the	exercise the rights or Submission, to e Collective Works use Derivative Works use Derivative Works phonorecords of incorporated in Curphonorecords of individually or via secreated by 17 User Submissions or deo).  User Submissions	in the User Subincorporate the s; s; s; s; display publicly ollective Works; f, display publicly a performance-IU.S.C. Section 1 the PSF's web	omission as fol User Submissi y, perform publ and y, perform pub rights society, 114 (or the equ sites or on oth	llows: ion into one or n licly, and perforn licly, and perforn royalties for the livalent in other in her web sites des	the duration of the applicable hore Collective Works, and to a publicly by means of a digit in public digital performance of urisdictions). Signated by the PSF (includings to access, use, display, and	tal tal
Signed:						Date:		
Talk ID: Room: Talk Start:	11423 Fullwood Sep 11 S	101 un 09:00						

[ ] logged

page 36 of 36