The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Helen Koike				
Name of Presentation: A newbie's newbie guide to Debian				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed: Date:				
Talk ID: 12379 237 <b>Room:</b> Rex <b>Talk Start:</b> Aug 05 Sat 10:00				

page 1 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Emmanuel Kasper				
Name of Presentation: Ask Anything about Debian / Tout savoir sur I				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicat copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a dig audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a dig audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (includibut not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, a perform the User Submissions in a non-commercial, private context.	ital ital jital f ng,			
Signed: Date:				
Talk ID: 12380 230  Room: Rex Talk Start: Aug 05 Sat 12:00				

[ ] logged

page 2 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Daniel Pocock				
Name of Presentation: Free Communications with Free Software and				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicate copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and the reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguido transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diguido transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (includibut not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, a perform the User Submissions in a non-commercial, private context.	o ital ital f ng,			
Signed: Date:				
Talk ID: 12381 232  Room: Rex Talk Start: Aug 05 Sat 14:30				

[ ] logged

page 3 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Amir Taherizadeh				
Name of Presentation: Open Source Software: A Strategic Tool to SI				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (4) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed: Date:				
Talk ID: 12382 231  Room: Rex Talk Start: Aug 05 Sat 15:30				

[ ] logged

page 4 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: John Sullivan				
Name of Presentation: Freedom Embedded: Devices that Respect U				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, perform publicly, and perform publicly perform publicly.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform pub				
Signed: Date:				
Talk ID: 12383 235  Room: Rex Talk Start: Aug 05 Sat 17:00				

[ ] logged

page 5 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Vicen■iu-Marian Ciorbaru				
Name of Presentation: Growing MariaDB through community contrib				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  6) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  7) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  8) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  9) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publ				
Signed: Date:				
Talk ID: 12384 9 <b>Room:</b> Rex <b>Talk Start:</b> Aug 05 Sat 18:00				

page 6 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Paul Gevers				
Name of Presentation: using autopkgtest results for unstable to testir				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) The PSF is granted a license to distribute by the PSF and perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author as a vicentification of the produce of th				
Signed: Date:				
Talk ID: 12401 44 <b>Room:</b> Bo <b>Talk Start:</b> Aug 06 Sun 11:00				

[ ] logged

page 7 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:					
I AGREE, the PSF can distribute the recording of my presentation.					
I DISAGREE, the PSF cannot distribute the recording of my presentation.					
Name of Presenter: Antonio Terceiro					
Name of Presentation: ci/autopkgtest BoF					
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (6) Author secale and a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly and perform public					
Signed: Date:					
Talk ID: 12402 45  Room: Bo Talk Start: Aug 06 Sun 12:00					

page 8 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Alba Crespi				
Name of Presentation: Packaging for beginners				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly, perform publicly, perform publicly, and perform publicly, perform publicly, perform publicly, perform publicly, perform publicly, perform publicly, perf				
Signed: Date:				
Talk ID: 12403 46  Room: Bo Talk Start: Aug 06 Sun 14:30				

[ ] logged

page 9 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:					
I AGREE, the PSF can distribute the recording of my presentation.					
I DISAGREE, the PSF cannot distribute the recording of my presentation.					
Name of Presenter: Jonathan McDowell, Enrico Zini					
Name of Presentation: New Members BOF					
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly, and perform publicly, and perform publicly perform publicly, and perform publicly, a					
Signed: Date:					
Talk ID: 12404 47 <b>Room:</b> Bo <b>Talk Start:</b> Aug 06 Sun 17:00					

[ ] logged

page 10 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Steve McIntyre				
Name of Presentation: Debian web team BoF				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed: Date:				
Talk ID: 12405 49 <b>Room:</b> Bo <b>Talk Start:</b> Aug 06 Sun 18:00				

[ ] logged

page 11 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:					
I AGREE, the PSF can distribute the recording of my presentation.					
I DISAGREE, the PSF cannot distribute the recording of my presentation.					
Name of Presenter: LeLutin, Louis-Philippe Véronneau, Jerome C					
Name of Presentation	Name of Presentation: Opening ceremony				
copyright), sublicensable and trans; 1) The PSF is granted a license to reproduce the User Submission as 2) The PSF is granted a license to 3) The PSF is granted a license to audio transmission the User Subm; 4) The PSF is granted a license to audio transmission Derivative Worl ;Author waives the exclusive right the User Submission, subject to the ;Author specifically affirms the right but not necessarily limited to YouT	sferable license to exercise the rigoreproduce the User Submission, is incorporated in the Collective Worker and reproduce Derivative distribute copies or phonorecords ission including as incorporated in o distribute copies or phonorecordists.  to collect, whether individually or the compulsory license created by the toperform the User Submissions Tube and Google Video).	with the User Submission as folk to incorporate the User Submission criss; Works; of, display publicly, perform public a performance-rights society, roundered to the PSF's web sites or on other ions distributed by the PSF a non-	cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital possible for the public digital performance of		
Signed:			Date:		
Talk ID: 12390 Room: Buzz	24				

page 12 of 111

Talk Start:

[ ] logged

Aug 06 Sun 10:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Cyril Brulebois
Name of Presentation: News from the Debian Installer
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, perform publicly, perform publicly perform
Signed: Date:
Talk ID: 12391 34 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 06 Sun 12:00

page 13 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: John Sullivan		
Name of Presentation: Increasingly permissive or increasingly dismis		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.		
Signed: Date:		
Talk ID: 12392 36  Room: Buzz  Talk Start: Aug 06 Sun 17:00		

page 14 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Piotr O■arowski
Name of Presentation: pypi2deb - how to convert Python library into
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12393 37 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 06 Sun 18:00

[ ] logged

page 15 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Gunnar Wolf
Name of Presentation: Continuous Key-Signing Party introduction
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12394 38 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 06 Sun 18:30

page 16 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Michael Banck		
Name of Presentation: Recent Advancements and Challenges in Del		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission into one or more Collective Works, and to reproduce the User Submission is incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly perform publicly, and perform publicly performs of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of the Verforms publicly, per		
Signed: Date:		
Talk ID: 12395 39 <b>Room:</b> Rex <b>Talk Start:</b> Aug 06 Sun 11:00		

[ ] logged

page 17 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Andreas Tille		
Name of Presentation: Debian Science - umbrella for scientific packa		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author as performed to the equivalent in other jurisdictions).  (7) Author as performed to the equivalent in other jurisdictions).  (8) Author as performed to the equivalent in other jurisdictions).  (8) Author as performed to the equivalent in other jurisdictions).  (8) Author as performed to the formation of the produce the performance of the User Submission of the PSF and performed to the performance of the User Submission of the PSF and performed to		
Signed: Date:		
Talk ID: 12396 40 <b>Room:</b> Rex <b>Talk Start:</b> Aug 06 Sun 12:00		

[ ] logged

page 18 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Nadiya Sitdykova, Tatiana Malygina		
Name of Presentation: Little bioinformatician's pragmatic guide to interest and the second se		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.		
Signed: Date:		
Talk ID: 12397 41 <b>Room:</b> Rex <b>Talk Start:</b> Aug 06 Sun 14:30		

[ ] logged

page 19 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Ana Guerrero López		
Name of Presentation: Debian Publicity Team: what's new since 20'		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission her User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author apsecifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.		
Signed: Date:		
Talk ID: 12398 227  Room: Rex Talk Start: Aug 06 Sun 15:00		

[ ] logged

page 20 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Andreas Tille		
Name of Presentation: Debian Science BoF		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission in sincorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (4) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.		
Signed: Date:		
Talk ID: 12399 225  Room: Rex Talk Start: Aug 06 Sun 15:30		

[ ] logged

page 21 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE	:	
I AGREE, the PSF can distribute the recording of n	ny presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Chris Lamb		
Name of Presentation: Policy Team BoF		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive copyright), sublicensable and transferable license to exercise the rights in the User Submission as foll; 1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publication transmission the User Submission including as incorporated in Collective Works; and; 4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publication transmission Derivative Works. Author waives the exclusive right to collect, whether individually or via a performance-rights society, represented by 17 U.S.C. Section 114 (or the equivalence of the compulsory license created by 17 U.S.C. Section 114 (or the equivalence of the properties of the properti	ows: on into one or more Collective Works, and to icly, and perform publicly by means of a digital icly, and perform publicly by means of a digital oyalties for the public digital performance of ivalent in other jurisdictions). er web sites designated by the PSF (including,	
Signed:	Date:	
Talk ID: 12400 228 <b>Room:</b> Rex <b>Talk Start:</b> Aug 06 Sun 18:00		

[ ] logged

page 22 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Sean Whitton		
Name of Presentation: Techniques for using git for Debian packaging		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.		
Signed: Date:		
Talk ID: 12421 67 <b>Room:</b> Bo <b>Talk Start:</b> Aug 07 Mon 10:00		

[ ] logged

page 23 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:		
I AGREE, the PSF can distribute the recording of my presentation.		
I DISAGREE, the PSF cannot distribute the recording of my presentation.		
Name of Presenter: Steve McIntyre		
Name of Presentation: It's The End of the World (in 21 Years)		
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.		
Signed: Date:		
Talk ID: 12422 68 <b>Room:</b> Bo <b>Talk Start:</b> Aug 07 Mon 11:00		

[ ] logged

page 24 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Chris Lamb
Name of Presentation: BSP & meetings BoF
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12423 70 <b>Room:</b> Bo <b>Talk Start:</b> Aug 07 Mon 12:00

[ ] logged

page 25 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Markus Koschany
Name of Presentation: The past, present and future of Debian Game
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12424 72 <b>Room:</b> Bo <b>Talk Start:</b> Aug 07 Mon 15:30

[ ] logged

page 26 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Andreas Tille
Name of Presentation: Debian Med BoF
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display, perform publicly, and
Signed: Date:
Talk ID: 12425 74 <b>Room:</b> Bo <b>Talk Start:</b> Aug 07 Mon 17:00

[ ] logged

page 27 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Holger Levsen
Name of Presentation: let's maintain jenkins.debian.org as a team
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  14) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  2) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12426 75 <b>Room:</b> Bo <b>Talk Start:</b> Aug 07 Mon 18:00

page 28 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Cosimo Cecchi	
Name of Presentation: Debian meets OSTree and Flatpak, a case st	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the app copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works; are reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performant the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including perform the User Submissions in a non-commercial, private context.	and to a digital a digital ace of cluding,
Signed: Date:	
Talk ID: 12407 50 <b>Room:</b> Buzz	

page 29 of 111

Talk Start:

[ ] logged

Aug 07 Mon 11:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		Р	LEASE	СНОО	SE ONE	Ξ:		
	_ I AGRI	Ξ <b>Ε</b> , the F	PSF can dist	tribute the r	ecording of	my prese	ntation.	
	_ I DISA	GREE, tl	he PSF can	not distribu	te the recor	ding of my	presentation	on.
Name of Pre		Simon Mc\ : A Deb	Vittie pian maintainei	r's guide to Fl	atpak			
Legalese: I, the Aut copyright), sublicens (1) The PSF is grant reproduce the User 2) The PSF is grant audio transmission I (4) The PSF is grant audio transmission I (Author waives the ethe User Submission I) Author specifically abut not necessarily I (Author also hereby perform the User Submission II)	sable and transfied a license to Submission as ied a license to ced a license to ced a license to ced a license to coerivative Workexclusive right ton, subject to the affirms the right imited to YouTu grants each per	erable licens reproduce the incorporated create and regulatribute copsion including distribute cops.  o collect, whe compulsory to perform the be and Googson receiving the control of the	se to exercise the ne User Submission I in the Collective Neproduce Derivativo ies or phonorecong as incorporated pies or phonoreconether individually concerned by the User Submission gle Video).	rights in the Use on, to incorporate Works; ve Works; rds of, display pud in Collective Words of, display puor via a performa by 17 U.S.C. Sections on the PSF's issions distributed	Submission as f the User Submis blicly, perform pu orks; and blicly, perform pu nce-rights society ion 114 (or the ed web sites or on o	ollows: ssion into one o ablicly, and perfo ablicly, and perfo r, royalties for the quivalent in othe ather web sites of	r more Collective orm publicly by m orm publicly by m ne public digital per jurisdictions).	Works, and to eans of a digital eans of a digital erformance of PSF (including,
Signed:						_ Date:_		
Talk ID: Room:	12408 Buzz	52						

page 30 of 111

Talk Start:

[ ] logged

Aug 07 Mon 12:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Chris Lamb
Name of Presentation: Bits from the DPL
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publ
Signed: Date:
Talk ID: 12409 53 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 07 Mon 14:30

[ ] logged

page 31 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Kunal Mehta
Name of Presentation: Bringing MediaWiki back into Debian
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (7) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12410 56 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 07 Mon 17:00

[ ] logged

page 32 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Balasankar C
Name of Presentation: GitLab and Diaspora: Story of how we collaborate the collaborate of Presentation:
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author yescifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author and Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12411 57 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 07 Mon 17:30

page 33 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Jeffrey Kaufman
Name of Presentation: Copyright Fair Use for Software APIs - In Ligh
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12412 58  Room: Buzz  Talk Start: Aug 07 Mon 18:00

page 34 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Andreas Tille
Name of Presentation: 15 years and counting
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, perform publicly perform publicly performs publicly perform publicly performs publicly p
Signed: Date:
Talk ID: 12413 60  Room: Rex Talk Start: Aug 07 Mon 10:00

page 35 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: James Valleroy
Name of Presentation: FreedomBox, Libre Personal Server
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12414 61  Room: Rex Talk Start: Aug 07 Mon 11:00

[ ] logged

page 36 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Mike Gabriel
Name of Presentation: Supporting Debian Edu / Skolelinux as a Proc
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video),  (3) (3) (4) (4) (4) (5) (6) (6) (6) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7
Signed: Date:
Talk ID: 12415 62 <b>Room:</b> Rex <b>Talk Start:</b> Aug 07 Mon 12:00

page 37 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Matthias Klumpp
Name of Presentation: Laniakea - An approach at making building D
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission is incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12416 63 <b>Room:</b> Rex <b>Talk Start:</b> Aug 07 Mon 12:30

[ ] logged

page 38 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:
	_ I AGREE, the PSF can distribute the recording of my presentation.
	_ I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Pres	enter: Julian Andres Klode
Name of Pres	entation: An apt talk
copyright), sublicense; 1) The PSF is granter reproduce the User S 2) The PSF is granter audio transmission th; 4) The PSF is granter audio transmission D; Author waives the exthe User Submission, Author specifically abut not necessarily lir :Author also hereby granter audio transmission D; Author specifically also but not necessarily lir :Author also hereby granter audio transmission.	or(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable ble and transferable license to exercise the rights in the User Submission as follows: d a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to ubmission as incorporated in the Collective Works; d a license to create and reproduce Derivative Works; d a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital election of the composition including as incorporated in Collective Works; and d a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital erivative Works. clusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). firms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, rients each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and missions in a non-commercial, private context.
Signed:	<b>Date:</b>
Room: Talk Start:	Rex Aug 07 Mon 15:30

[ ] logged

page 39 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Urvika Gola, Pranav Jain
Name of Presentation: Seasons of Debian - Summer of Code and W
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission is incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12418 65 <b>Room:</b> Rex <b>Talk Start:</b> Aug 07 Mon 16:00

[ ] logged

page 40 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Didier Raboud
Name of Presentation: Meet the Technical Committee
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to terproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (4) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12419 206  Room: Rex Talk Start: Aug 07 Mon 17:00

page 41 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: André Roth
Name of Presentation: Debian for Medical Software
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission berivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12420 66 <b>Room:</b> Rex <b>Talk Start:</b> Aug 07 Mon 18:00

page 42 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Moray Allan
Name of Presentation: Debian local groups
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, perform publicly, perform publicly perform publicly performs p
Signed: Date:
Talk ID: 12443 95 <b>Room:</b> Bo <b>Talk Start:</b> Aug 08 Tue 10:00

[ ] logged

page 43 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Steve McIntyre
Name of Presentation: Secure Boot BoF
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly performance of the User Submission submission publicly, perform publicly, and perform publicly, and perform publicly, and perform publicly, and perform publicly, an
Signed: Date:
Talk ID: 12444 173  Room: Bo Talk Start: Aug 08 Tue 11:00

[ ] logged

page 44 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Luca Filipozzi
Name of Presentation: DSA Update
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12445 98 <b>Room:</b> Bo <b>Talk Start:</b> Aug 08 Tue 12:00

[ ] logged

page 45 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	ASE CH	IOOSE	ONE:	•	
	IAGRE	<b>E,</b> the PSF	can distribut	e the reco	ording of m	ny presenta	tion.
	I DISAG	REE, the P	SF cannot d	listribute th	ne recordi	ng of my pr	esentation.
Name of Prese	enter: La	aura Arjona Re	eina, Ana Guei	rero López			
Name of Prese	entation:	Anti-harass	sment BoF: hov	v do we wor	k, how y		
copyright), sublicensate (1) The PSF is granted reproduce the User Su 2) The PSF is granted 3) The PSF is granted audio transmission the (4) The PSF is granted audio transmission Del (Author waives the exc the User Submission, (Author specifically affibut not necessarily limited)	ole and transfer a license to re a license to crea license to crea license to dis User Submiss a license to distributive Works. Iusive right to coubject to the comms the right to YouTublants each persisted and transfer in the subject to the comms the right to the distributive right to the distributive right to the distribution of the right to the comms the right to the distribution of the right to the comments and the right to the comments and the right to right to right to the right to the right to the right to righ	rable license to exproduce the User corporated in the eate and reproduct tribute copies or ion including as instribute copies or collect, whether in ompulsory license perform the User e and Google Vidon receiving the L	xercise the rights in r Submission, to in Collective Works; ce Derivative Work phonorecords of, oncorporated in Cole phonorecords of, andividually or via a ecreated by 17 U. r Submissions on teleo).	n the User Sub- corporate the Use; s; display publicly, lective Works; display publicly performance-ri S.C. Section 1: he PSF's webs	mission as folk Jser Submission , perform public and , perform public ghts society, ro 14 (or the equivales or on other	cly, and perform poyalties for the puvalent in other jurer web sites design	ne duration of the applicable re Collective Works, and to publicly by means of a digital public digital performance of isdictions). Instead by the PSF (including, to access, use, display, and
Signed:						Date:	
Talk ID: Room: Talk Start:	12446 Bo Aug 08 Ti	100 ue 15:30					

[ ] logged

page 46 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEAS	SE CHC	OSE O	NE:		
I AGREE, the PSF can distribute the recording of my presentation.							
I	DISAGE	REE, the PSF	cannot dist	ribute the re	cordir	ng of my presentation.	
Name of Present	ter: Ern	esto Guevara, F	Fredy P.				
Name of Present	tation:	Debian in the n	nodern pipelin	е			
copyright), sublicensable a ;1) The PSF is granted a li- reproduce the User Submi 2) The PSF is granted a lic 3) The PSF is granted a lic audio transmission the Use; 4) The PSF is granted a lic audio transmission Derivat ;Author waives the exclusi- the User Submission, subj ;Author specifically affirms but not necessarily limited	and transferal cense to reprission as incocense to crea cense to distrer Submissio cense to districtive Works. Veright to coect to the corthe right to pto YouTube seach persor	ole license to exercise oduce the User Sub- riporated in the Collete and reproduce De- ibute copies or phore including as incorp- ribute copies or phore including the User Sub- receiving the User Sub- receiving the User	se the rights in the omission, to incorpective Works; erivative Works; norecords of, disploorated in Collectinorecords of, disploully or via a perfeated by 17 U.S.C. omissions on the Full Submissions districtions.	ay publicly, perform we Works; and ay publicly, perform we Works; and ay publicly, perform cormance-rights so Section 114 (or the	as follo bmission m public m public ciety, ro ne equiv on other	perpetual (for the duration of the applicable ws: n into one or more Collective Works, and to sly, and perform publicly by means of a digital cly, and perform publicly by means of a digital cly, and perform public digital performance of valent in other jurisdictions). It web sites designated by the PSF (including exclusive license to access, use, display, and	ıl al
Signed:						Date:	_
Room:	12447 30 Aug 08 Tue	103 e 17:00					

[ ] logged

page 47 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Thomas Lange	
Name of Presentation: FAI demo session	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the application copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and reproduce the User Submission in as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diaudio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diaudio transmission Derivative Works.  (3) Author PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diaudio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diaudio transmission Derivative Works.  (3) Author secifically affirms the right to collect, whether individually or via a performance-rights society, royalties for the public digital performance the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (inclubut not necessarily limited to YouTube and Google Video).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (inclubut not necessarily limited to YouTube and Google Video).	I to igital igital of ding,
Signed: Date:	
Talk ID: 12428 76 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 08 Tue 10:00	

[ ] logged

page 48 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	ASE CH	100S	E ONE	:			
	IAGREE	the PSF	can distribu	te the red	cording of	my prese	ntation.		
	I DISAG	<b>REE,</b> the P	SF cannot o	distribute	the record	ding of my	y present	ation.	
Name of Prese	nter: Sté	phane Grabe	er						
Name of Prese	ntation:	An introduc	ction to LXD sy	stem cont	ainers				
Legalese: I, the Author copyright), sublicensables, 1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a audio transmission the 1;4) The PSF is granted a audio transmission Deri; Author waives the exclusion, surple for the User Submission, sure the User Submission of the User Su	e and transfera a license to rep mission as inco- license to crea- license to dist Jser Submission vative Works. usive right to co- ubject to the co- ms the right to jud to YouTube ents each perso	ble license to ex roduce the User orporated in the ate and reproduc ribute copies or por including as in- ribute copies or bllect, whether in mpulsory license perform the User and Google Vide in receiving the User	cercise the rights in Submission, to in Collective Works; to Derivative World phonorecords of, acorporated in Collective to phonorecords of, advidually or via a decreated by 17 Uron Submissions on eo).	in the User S neorporate the ks; display publicative Work display publicative performance .S.C. Section the PSF's we	ubmission as for e User Submiss cly, perform put s; and cly, perform put e-rights society, 114 (or the eque b sites or on ot	ollows:  olicly, and perfolicly, and perfolicly, and perfolicly, and perfolicly a	form publicly of form publicly of form public digition he public digition designated by	ctive Works, and to by means of a digital by means of a digital tal performance of s). y the PSF (including	al al
Signed:						_ Date:_			_
Talk ID: Room: Talk Start:	12429 Buzz Aug 08 Tu	174 e 11:00							

[ ] logged

page 49 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Alkis Georgopoulos
Name of Presentation: LTSPManager: how 1000+ Greek schools sw
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publ
Signed: Date:
Talk ID: 12430 79 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 08 Tue 12:00

[ ] logged

page 50 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEASE C	HOOSE ONE:	
1	I AGREE, t	he PSF can distribu	ute the recording of m	ny presentation.
	I DISAGRE	E, the PSF cannot	distribute the recordi	ng of my presentation.
Name of Present	ter: Deb N	licholson		
Name of Present	tation: P	assing the Torch: The	Future of Free Softwa	
copyright), sublicensable a;1) The PSF is granted a li reproduce the User Submi 2) The PSF is granted a lid 3) The PSF is granted a lid 3) The PSF is granted a lid audio transmission the Us;4) The PSF is granted a lid audio transmission Deriva ;Author waives the exclusi the User Submission, subj;Author specifically affirms but not necessarily limited	and transferable icense to reprod ission as incorpocense to create acense to distributer Submission in icense to distributive Works. Ive right to collect to the compitation to the right to perfusion and seach person research person research person research person research records.	license to exercise the rights uce the User Submission, to brated in the Collective Works and reproduce Derivative Wote copies or phonorecords of cluding as incorporated in Cute copies or phonorecords of the copies of	in the User Submission as follo incorporate the User Submission in the PSF's web sites or on other incorporate the User Submission in the	on into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital ovalties for the public digital performance of
Signed:				Date:
Room:	12431 80 Buzz Aug 08 Tue 1			

[ ] logged

page 51 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE	i:
I AGRI	EE, the PSF can distribute the recording of	my presentation.
I DISA	GREE, the PSF cannot distribute the record	ding of my presentation.
Name of Presenter:	Gregory Colpart	
Name of Presentation:	Debian automation with Ansible	
copyright), sublicensable and transfe; 1) The PSF is granted a license to reproduce the User Submission as i 2) The PSF is granted a license to c 3) The PSF is granted a license to c audio transmission the User Submis; 4) The PSF is granted a license to c audio transmission Derivative Works; Author waives the exclusive right to the User Submission, subject to the ; Author specifically affirms the right i but not necessarily limited to YouTu	collect, whether individually or via a performance-rights society, compulsory license created by 17 U.S.C. Section 114 (or the equito perform the User Submissions on the PSF's web sites or on ot be and Google Video).  son receiving the User Submissions distributed by the PSF a not	illows: sion into one or more Collective Works, and to blicly, and perform publicly by means of a digital blicly, and perform publicly by means of a digital royalties for the public digital performance of uivalent in other jurisdictions). her web sites designated by the PSF (including,
Signed:		Date:
Talk ID:       12432         Room:       Buzz         Talk Start:       Aug 08 7	81 Fue 15:30	

[ ] logged

page 52 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Adam Majer	
Name of Presentation: OpenQA - the integration testing framework for	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly and perform publicly and perform publicly and perform publicly and perform publicly, and perform publicly, and perform publicly and p	al al
Signed: Date:	_
Talk ID: 12433 82  Room: Buzz  Talk Start: Aug 08 Tue 16:00	

page 53 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		P	LEASE	СНОО	SE ON	IE:				
	I AGRE	<b>E,</b> the P	PSF can dist	tribute the	recording	of my	present	tation.		
	IDISA	GREE, th	he PSF can	not distribu	ite the rec	ording	g of my <sub>l</sub>	presenta	ation.	
Name of Pres		ugene Zh	nukov							
Name of Pres	entation:	Rebuil	lding package	build depend	dencies					
Legalese: I, the Author copyright), sublicensal; 1) The PSF is granted reproduce the User St. 2) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the exit the User Submission, Author specifically aff but not necessarily lim; Author also hereby greater the User Submission the User Submission the User Submission.	ble and transfed a license to rabbinission as in a license to ca license to de User Submis da license to descrivative Works clusive right to subject to the irms the right to titled to YouTul ants each per	erable license eproduce the corporated incorporated in eate and repstribute copision includin istribute copic collect, where compulsory I operform the eand Googson receiving	the to exercise the le User Submission in the Collective Northernorm of the Collective Northerno	rights in the Use on, to incorporate Works; re Works; rds of, display pd in Collective Words of, display por via a performary 17 U.S.C. Secons on the PSF's issions distribute	er Submission as the User Subi ublicly, perform forks; and ublicly, perform ance-rights soci tion 114 (or the s web sites or o	as follows mission i publicly, n publicly iety, roya e equival on other w	nto one or r , and perform , and perform	m publicly be m publicly be public digit jurisdictions signated by	tive Works, and by means of a copy means of a	d to digital digital of uding,
Signed:						I	Date:			
Talk ID: Room:	12434 Buzz	83								

page 54 of 111

Talk Start:

[ ] logged

Aug 08 Tue 17:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: David Steele
Name of Presentation: Increasing Debian Popularity - an Analysis
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly performs publicly, and perform publicly performs publi
Signed: Date:
Talk ID: 12435 84 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 08 Tue 17:30

page 55 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PI	LEASE	СНОО	SE ON	IE:			
	_ I AGRI	<b>EE,</b> the P	PSF can dist	tribute the	recording of	of my pr	esentatio	on.	
	_ I DISA	GREE, th	he PSF canı	not distribu	ite the reco	ording o	f my pre	sentation.	
Name of Pres		Antonio Ter Patterr	erceiro ns for Testing	Debian Pack	ages				
Legalese: I, the Autropyright), sublicens (1) The PSF is granter audio transmission to the User Submission Equation transmission Equation transmission Equation transmission Equation transmission Equation transmission Equation (Author waives the ethe User Submission Equation (Author also hereby experience) and the User Submission Equation (Author also hereby experience) and the User Submission Equation (Author also hereby experience) and the Equation (Author also hereby experience) are the User Submission (Author also hereby experience).	able and transfeed a license to in Submission as it and a license to dead a license de de dead a license de dead a license de de de de de de dead a license de de de dead a license de dead a license de de de	erable license eproduce the corporated in reate and rep istribute copies sion including distribute copies. Collect, whet compulsory lie operform the be and Googleson receiving	e to exercise the re User Submission in the Collective V produce Derivative ies or phonorecorng as incorporated bies or phonorecorether individually o license created by the User Submission of the User Subm	rights in the Use on, to incorporate Works; re Works; rds of, display put in Collective Words of, display por via a performary 17 U.S.C. Secons on the PSF's ssions distribute	r Submission as the User Submission as the User Submission and orks; and orbits, and orbits, perform once-rights societion 114 (or the web sites or or	s follows: nission into publicly, an publicly, an ety, royaltie equivalent n other web	one or more d perform pu d perform pu s for the publ in other jurise sites designa	Collective Works, a blicly by means of ablicly by means of ic digital performandictions). ated by the PSF (in	and to a digital a digital ace of cluding,
Signed:						Da	te:		
Talk ID: <b>Room:</b>	12436 Buzz	85							

page 56 of 111

Talk Start:

[ ] logged

Aug 08 Tue 18:00

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PL	EASE CHO	OSE ONE:	
I	AGREE, the PS	SF can distribute th	e recording of m	y presentation.
I	DISAGREE, th	e PSF cannot distri	bute the recording	ng of my presentation.
Name of Present	er: Mehdi Dogg	guy		
Name of Present	ation: Scibian	i, a distro for industrial F	R&D and engin	
copyright), sublicensable at ;1) The PSF is granted a lic reproduce the User Submis 2) The PSF is granted a lica. 3) The PSF is granted a lica. 3) The PSF is granted a lica. 4) The PSF is granted a lica. 5) The PSF is granted a lica. 6) The PSF i	nd transferable license cense to reproduce the ssion as incorporated in tense to create and reprense to distribute copie as Submission including tense to distribute copie to Works. The right to collect, whether to the compulsory liet to the compulsory liet to YouTube and Google each person receiving	to exercise the rights in the User Submission, to incorpon the Collective Works; roduce Derivative Works; as or phonorecords of, display as incorporated in Collective or phonorecords of, display are individually or via a perforcense created by 17 U.S.C. Suber Submissions on the PS e Video).	Jser Submission as follo rate the User Submission of publicly, perform public be Works; and of publicly, perform public mance-rights society, ro section 114 (or the equivibries web sites or on othe	n into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital evalties for the public digital performance of
Signed:				Date:
Room: R	2437 216 Rex Lug 08 Tue 10:00			

[ ] logged

page 57 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Osamu Aoki
Name of Presentation: Modernized packaging tutorial and practical c
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12438 87 <b>Room:</b> Rex <b>Talk Start:</b> Aug 08 Tue 11:30

page 58 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Rhonda D'Vine
Name of Presentation: Debian Diversity Round Table
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12439 88  Room: Rex Talk Start: Aug 08 Tue 12:00

[ ] logged

page 59 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Andrew Shadura
Name of Presentation: Managing build infrastructure of a Debian der
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video),  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12440 90  Room: Rex Talk Start: Aug 08 Tue 15:30

[ ] logged

page 60 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Vagrant Cascadian				
Name of Presentation: Installing Debian				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, out not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed: Date:				
Talk ID: 12441 92 <b>Room:</b> Rex <b>Talk Start:</b> Aug 08 Tue 17:00				

[ ] logged

page 61 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: r0ml	
Name of Presentation: Engineering Best Practices vs. Open Source	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digit audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (includin but not necessarily limited to YouTube and Google Video).  (Author asso hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, an perform the User Submissions in a non-commercial, private context.	tal tal
Signed: Date:	_
Talk ID: 12442 93 <b>Room:</b> Rex <b>Talk Start:</b> Aug 08 Tue 18:00	

page 62 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Ana Guerrero López				
Name of Presentation: Debian Publicity BoF				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed: Date:				
Talk ID: 12466 223 <b>Room:</b> Bo <b>Talk Start:</b> Aug 10 Thu 10:00				

[ ] logged

page 63 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ON	IE:		
I AG	REE, the PSF can distribute the recording	of my presentation.		
I DIS	AGREE, the PSF cannot distribute the rec	ording of my presentation.		
Name of Presenter:	Josh Powers			
Name of Presentatio	n: cloud-init: Building clouds one Linux box at a			
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works:  2) The PSF is granted a license to create and reproduce Derivative Works:  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author waives the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed:		Date:		
Talk ID: 12467 Room: Bo Talk Start: Aug 10	7 226 0 Thu 11:00			

page 64 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: gregor herrmann				
Name of Presentation: use Perl; # Annual meeting of the Debian Per				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author waives the exclusive right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed: Date:				
Talk ID: 12468 123  Room: Bo Talk Start: Aug 10 Thu 12:00				

[ ] logged

page 65 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:			
<b>I</b>	I AGREE, the PSF can distribute the recording of m	ny presentation.		
I	I DISAGREE, the PSF cannot distribute the recordi	ng of my presentation.		
Name of Present	ter: Bdale Garbee			
Name of Present	tation: Debian Electronics BOF			
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, out not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed:		Date:		
Room: B	12469 125 Bo Aug 10 Thu 17:00			

[ ] logged

page 66 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	Р	LEASE CHO	OSE ONE:	
	I AGREE, the F	PSF can distribute th	ne recording of m	y presentation.
	I DISAGREE, th	he PSF cannot distr	ibute the recording	ng of my presentation.
Name of Preser	nter: Martin Micl	hlmayr		
Name of Preser	ntation: SPI B	OF		
;1) The PSF is granted a reproduce the User Subr 2) The PSF is granted a 3) The PSF is granted a audio transmission the U;4) The PSF is granted a audio transmission Deriv; Author waives the exclusthe User Submission, sul; Author specifically affirm but not necessarily limite	license to reproduce the inission as incorporated license to create and relicense to distribute copeser Submission includin license to distribute copative Works. Sive right to collect, whe bject to the compulsory as the right to perform the dot YouTube and Goog ts each person receiving the recei	e User Submission, to incorp in the Collective Works; produce Derivative Works; produce Derivative Works; pies or phonorecords of, display as incorporated in Collectivities or phonorecords of, display the individually or via a perfulicense created by 17 U.S.C. the User Submissions on the Pagle Video).	orate the User Submission  ay publicly, perform public  be Works; and  ay publicly, perform public  commance-rights society, ro  Section 114 (or the equiv  SF's web sites or on othe	perpetual (for the duration of the applicable ws: n into one or more Collective Works, and to ely, and perform publicly by means of a digital cly, and perform publicly by means of a digital yalties for the public digital performance of alent in other jurisdictions). r web sites designated by the PSF (including, exclusive license to access, use, display, and
Signed:				Date:
Talk ID: Room: Talk Start:	12470 124 Bo Aug 10 Thu 18:00			

[ ] logged

page 67 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	EASE C	HOOS	SE ON	E:			
	I AGRE	E, the PSF	can distrib	ute the re	ecording o	of my	present	ation.	
	I DISAG	REE, the f	PSF cannot	distribut	e the reco	ordin	g of my p	oresentati	ion.
Name of Prese	enter: St	even Chamb	oerlain						
Name of Prese	entation:	Fun with .	buildinfo						
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of he User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, out not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.									
Signed:							Date:		
Talk ID: Room: Talk Start:	12450 Buzz Aug 10 Tł	104 nu 10:00							

[ ] logged

page 68 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE	:		
	I AGREE, the PSF can distribute the recording of	my presentation.		
	I DISAGREE, the PSF cannot distribute the record	ling of my presentation.		
Name of Presen	nter: Lukas Puehringer			
Name of Presen	ntation: in-toto Securing supply chains as a whole			
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, out not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed:		Date:		
Room:	12451 105 Buzz Aug 10 Thu 10:30			

page 69 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	ASE CH	HOOS	E ONE	:		
	I AGRE	<b>E,</b> the PSF	can distribu	ite the red	cording of	my presen	tation.	
	I DISAG	<b>REE,</b> the P	PSF cannot	distribute	the record	ling of my	presentation.	
Name of Prese	enter: M	atthew Garret	tt					
Name of Prese	entation:	Signing pa	ckage content	s: why and	how			
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-right society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, out not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.								
Signed:						Date:		
Talk ID: Room: Talk Start:	12452 Buzz Aug 10 Tl	106 nu 11:00						

[ ] logged

page 70 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:			
I	I AGREE, the PSF can distribute the recording of my	presentation.		
I	I DISAGREE, the PSF cannot distribute the recording	g of my presentation.		
Name of Present	ter: Lukas Puehringer			
Name of Present	tation: Rough times? TUF shines - A framework for s			
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author also hereby grants each person receiving the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed:		Date:		
Room: B	12453 107 Buzz Aug 10 Thu 12:00			

[ ] logged

page 71 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEASE CH	HOOSE ONE	:
	I AGREE, the	e PSF can distribu	te the recording of I	my presentation.
	I DISAGREE	the PSF cannot	distribute the record	ling of my presentation.
Name of Prese	enter: Roger S	Shimizu		
Name of Prese	entation: Mal	ke use of Debian to fli	ght with censorship ·	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.				
Signed:				Date:
Talk ID: Room: Talk Start:	12454 108 Buzz Aug 10 Thu 12:			

[ ] logged

page 72 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CH	OOSE ONE:
I AGREE, the PSF can distribute	the recording of my presentation.
I DISAGREE, the PSF cannot dis	stribute the recording of my presentation.
Name of Presenter: Matthew Garrett	
Name of Presentation: Heresies in Free Software	- what do the next
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, copyright), sublicensable and transferable license to exercise the rights in to the PSF is granted a license to reproduce the User Submission, to incorreproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 3) The PSF is granted a license to distribute copies or phonorecords of, disaudio transmission the User Submission including as incorporated in Collect, 4) The PSF is granted a license to distribute copies or phonorecords of, disaudio transmission Derivative Works.  ;Author waives the exclusive right to collect, whether individually or via a pethe User Submission, subject to the compulsory license created by 17 U.S. ;Author specifically affirms the right to perform the User Submissions on the but not necessarily limited to YouTube and Google Video).  ;Author also hereby grants each person receiving the User Submissions disperform the User Submissions in a non-commercial, private context.	the User Submission as follows: orporate the User Submission into one or more Collective Works, and to splay publicly, perform publicly, and perform publicly by means of a digital ctive Works; and splay publicly, perform publicly, and perform publicly by means of a digital erformance-rights society, royalties for the public digital performance of C. Section 114 (or the equivalent in other jurisdictions). e PSF's web sites or on other web sites designated by the PSF (including,
Signed:	Date:
Talk ID: 12455 109 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 10 Thu 14:30	

[ ] logged

page 73 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presenta	ation.
Name of Presenter: Joey Hess	
Name of Presentation: Life After Debian	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collect reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by audio transmission Derivative Works.  (5) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digitate User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions; Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access perform the User Submissions in a non-commercial, private context.	y means of a digital y means of a digital y means of a digital al performance of ). the PSF (including,
Signed: Date:	
Talk ID: 12456 217 <b>Room:</b> Buzz <b>Talk Start:</b> Aug 10 Thu 15:30	

[ ] logged

page 74 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Luciano Bello	
Name of Presentation: Towards Easier Security Patch Porting	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the application copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diaudio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a diaudio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Yeathor also hereby grants each person receiving the User Submissions on the PSF's web sites or on other web sites designated by the PSF (inclubut not necessarily limited to YouTube and Google Video).  Author spants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, perform the User Submissions in a non-commercial, private context.	I to igital igital of ding,
Signed: Date:	
Talk ID: 12457 111  Room: Buzz  Talk Start: Aug 10 Thu 17:00	

[ ] logged

page 75 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEASE	CHOOSE	E ONE:	
	I AGREE, t	he PSF can dis	tribute the reco	ording of m	y presentation.
	I DISAGRE	<b>EE,</b> the PSF car	not distribute t	he recordir	ng of my presentation.
Name of Preser	nter: Niibe	Yutaka			
Name of Preser	ntation:	GnuPG 2.1 Explain	ed for Everyone		
copyright), sublicensable; 1) The PSF is granted a reproduce the User Subn 2) The PSF is granted a l 3) The PSF is granted a l audio transmission the U; 4) The PSF is granted a audio transmission Derive; Author waives the exclust the User Submission, sub; Author specifically affirm but not necessarily limited.	and transferable license to reprod nission as incorpo icense to create icense to distribute ser Submission in license to distribute works. Sive right to collect to the comp is the right to perful to YouTube and is each person re	license to exercise the uce the User Submissionated in the Collective and reproduce Derivative copies or phonoreconcluding as incorporate atte copies or phonorecot, whether individually ulsory license created borm the User Submissional Google Video).	rights in the User Subon, to incorporate the Works; we Works; ords of, display publicly d in Collective Works; ords of, display publicly or via a performance-toy 17 U.S.C. Section 10 ons on the PSF's web issions distributed by	omission as follo User Submission y, perform public and y, perform public rights society, ro 14 (or the equiv sites or on othe	perpetual (for the duration of the applicable ws: n into one or more Collective Works, and to ely, and perform publicly by means of a digital cly, and perform publicly by means of a digital yalties for the public digital performance of alent in other jurisdictions). The web sites designated by the PSF (including, exclusive license to access, use, display, and
Signed:					Date:
Talk ID: Room: Talk Start:	12458 1' Buzz Aug 10 Thu 1	12 8:00			

[ ] logged

page 76 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEA	SE CHO	OSE ON	E:	
	I AGREE	, the PSF car	n distribute th	ne recording of	f my presentation.	
	I DISAGI	REE, the PSF	- cannot distr	ibute the reco	rding of my presentation.	
Name of Prese	enter: Niik	oe Yutaka				
Name of Prese	entation:	Let's use Ed25	5519 with GnuP	G 2.1 and Gnuk		
copyright), sublicensabe ;1) The PSF is granted reproduce the User Su 2) The PSF is granted 3) The PSF is granted audio transmission the ;4) The PSF is granted audio transmission Del ;Author waives the exc the User Submission, s ;Author specifically affii but not necessarily limi	alle and transfera a license to republicans as income a license to crea license to distruser Submission a license to distrustive Works. Iusive right to cosubject to the columns the right to pred to YouTube ants each persor	ble license to exerci roduce the User Sul orporated in the Coll ite and reproduce D ibute copies or phora in including as incor ribute copies or phora llect, whether individually mpulsory license cre reform the User Sul and Google Video).	ise the rights in the bmission, to incorpolective Works; berivative Works; norecords of, displayorated in Collective porated in Collective poraced of, displayor via a performance by 17 U.S.C. bmissions on the Parameter of the polytopic polytopic performance of the polytopic p	User Submission as a prate the User Submission as a prate the User Submission as a publicly, perform p	sive, perpetual (for the duration of the applicable follows: ssion into one or more Collective Works, and to ublicly, and perform publicly by means of a digital ublicly, and perform publicly by means of a digital y, royalties for the public digital performance of equivalent in other jurisdictions) other web sites designated by the PSF (including on-exclusive license to access, use, display, and	al al
Signed:					Date:	_
Talk ID: Room: Talk Start:	12459 Buzz Aug 10 Thi	113 u 18:30				

[ ] logged

page 77 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my present	ation.
I DISAGREE, the PSF cannot distribute the recording of my p	oresentation.
Name of Presenter: Piotr O■arowski	
Name of Presentation: Python BoF	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or meproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other j. (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites desbut not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive licens perform the User Submissions in a non-commercial, private context.	nore Collective Works, and to n publicly by means of a digital n publicly by means of a digital public digital performance of urisdictions). signated by the PSF (including,
Signed: Date:	
Talk ID: 12460 224  Room: Rex Talk Start: Aug 10 Thu 10:00	

[ ] logged

page 78 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Presenter: Enrico Zini				
Name of Presentation: Consensually doing things together?				
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform pu				
Signed: Date:				
Talk ID: 12461 115  Room: Rex Talk Start: Aug 10 Thu 11:00				

[ ] logged

page 79 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Karen Sandler
Name of Presentation: Debian & Outreachy
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12462 214  Room: Rex Talk Start: Aug 10 Thu 12:00

[ ] logged

page 80 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Nicolas Dandrimont, Stefano Zacchiroli
Name of Presentation: Software Heritage: a status update
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  2-Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  3-Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  3-Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12463 116  Room: Rex Talk Start: Aug 10 Thu 15:30

[ ] logged

page 81 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Don Armstrong
Name of Presentation: Debbugs: 22 years of bugs
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12464 117 <b>Room:</b> Rex <b>Talk Start:</b> Aug 10 Thu 17:00

[ ] logged

page 82 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	ASE CH	HOOSE	ONE		
	I AGRE	<b>E,</b> the PSF	can distribu	te the reco	ording of m	ny presenta	tion.
	I DISAG	REE, the P	SF cannot o	distribute t	he recordi	ng of my pi	resentation.
Name of Prese	enter: M	olly de Blanc,	Deb Nicholson	n			
Name of Prese	entation:	All ages: H	ow to build a n	novement			
copyright), sublicensab; 1) The PSF is granted reproduce the User Sul 2) The PSF is granted; 3) The PSF is granted; audio transmission the; 4) The PSF is granted audio transmission Der; Author waives the excluded the User Submission, signature specifically affir but not necessarily limit	le and transfer a license to re comission as inca license to crea license to dis User Submiss a license to dis ivative Works. usive right to cubject to the coms the right to ted to YouTubunts each persi	able license to exproduce the User corporated in the eate and reproductribute copies or ion including as instribute copies or collect, whether incompulsory license perform the User e and Google Vidon receiving the User to the User e and Google vidon receiving the User expressions.	xercise the rights in a submission, to in Collective Works; ce Derivative Worlphonorecords of, ncorporated in Corphonorecords of, andividually or via a ecreated by 17 Urr Submissions on deo).	n the User Subscorporate the corporate the c	omission as follouser Submission, perform publicand y, perform publicights society, red (or the equisites or on other	ows:  cly, and perform  icly, and perform  oyalties for the provalent in other ju  er web sites design	he duration of the applicable ore Collective Works, and to publicly by means of a digital public digital performance of risdictions). gnated by the PSF (including, a to access, use, display, and
Signed:						Date:	
Talk ID: Room: Talk Start:	12465 Rex Aug 10 TI	119 nu 18:00					

[ ] logged

page 83 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
1	AGREE, the PSF can distribute the recording of my	presentation.
10	DISAGREE, the PSF cannot distribute the recordin	g of my presentation.
Name of Presente	er: Steve McIntyre	
Name of Presenta	ation: Debian ARM BoF	
copyright), sublicensable and; 1) The PSF is granted a licer eproduce the User Submissi 2) The PSF is granted a licer 3) The PSF is granted a licer audio transmission the User; 4) The PSF is granted a licer audio transmission Derivative; Author waives the exclusive the User Submission, subject; Author specifically affirms thout not necessarily limited to	nereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, and transferable license to exercise the rights in the User Submission as followense to reproduce the User Submission, to incorporate the User Submission as incorporated in the Collective Works; ense to create and reproduce Derivative Works; ense to distribute copies or phonorecords of, display publicly, perform publicly resubmission including as incorporated in Collective Works; and ense to distribute copies or phonorecords of, display publicly, perform publicly works.  The right to collect, whether individually or via a performance-rights society, roy countries to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent to perform the User Submissions on the PSF's web sites or on other to YouTube and Google Video).  The value and Google Video in an one-commercial, private context.	vs: into one or more Collective Works, and to  y, and perform publicly by means of a digital y, and perform publicly by means of a digital valties for the public digital performance of alent in other jurisdictions). web sites designated by the PSF (including,
Signed:		Date:
Room: Bo	2481 140 o ug 11 Fri 10:00	

[ ] logged

page 84 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEASE CI	HOOSE ONE:	
	I AGREE, t	he PSF can distribւ	ite the recording of m	ny presentation.
	I DISAGRE	E, the PSF cannot	distribute the recordi	ng of my presentation.
Name of Preser	<b>nter:</b> Holge	r Levsen		
Name of Preser	<b>ntation:</b> S	scaling piuparts.debian.	org to multiple archite	
copyright), sublicensable; 1) The PSF is granted a reproduce the User Subr 2) The PSF is granted a 3) The PSF is granted a audio transmission the U; 4) The PSF is granted a audio transmission Deriv; Author waives the excluthe User Submission, su; Author specifically affirm but not necessarily limite; Author also hereby gran	and transferable license to reprodusion as incorpolicense to create a license to distribution of the composition of the composi	license to exercise the rights uce the User Submission, to increted in the Collective Works and reproduce Derivative Wo te copies or phonorecords of including as incorporated in Coute copies or phonorecords of ext, whether individually or via a lusory license created by 17 Lorm the User Submissions on a Google Video).	in the User Submission as folk incorporate the User Submission; rks; display publicly, perform public ollective Works; and display publicly, perform public a performance-rights society, round in the PSF's web sites or on other	on into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital covalties for the public digital performance of
Signed:				Date:
Talk ID: Room: Talk Start:	12482 14 Bo Aug 11 Fri 11			

[ ] logged

page 85 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEAS	SE CHOOSE ONE:	
	I AGREE, the PSF can	distribute the recording of m	ny presentation.
	I DISAGREE, the PSF	cannot distribute the recordi	ng of my presentation.
Name of Presen	ter: Daniel Pocock		
Name of Presen	tation: Managing Debia	an's RTC services	
copyright), sublicensable; 1) The PSF is granted a liferorduce the User Submin 2) The PSF is granted a life 3) The PSF is granted a life 3 is granted a life 3. The PSF is granted a life 4 is granted a liferorduce 3. The PSF is granted a liferorduce 3. Author waives the exclusion that the subministration of the polymer of the polymer 3. The PSF is granted a liferorduce 3. The PSF is grant	and transferable license to exercisicense to reproduce the User Subrission as incorporated in the Collecense to create and reproduce Decense to distribute copies or phonorer Submission including as incorporative Works.  ive right to collect, whether individuate to the compulsory license creates the right to perform the User Subrito YouTube and Google Video).	e the rights in the User Submission as follomission, to incorporate the User Submission ctive Works; rivative Works; precords of, display publicly, perform publicated in Collective Works; and orecords of, display publicly, perform publicated by 17 U.S.C. Section 114 (or the equimissions on the PSF's web sites or on other Submissions distributed by the PSF a non-	on into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital payalties for the public digital performance of
Signed:			Date:
Room:	12483 143 Bo Aug 11 Fri 12:00		

[ ] logged

page 86 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLE	ASE CHOOSE ONE:
I AGREE, the PSF of	can distribute the recording of my presentation.
I DISAGREE, the PS	SF cannot distribute the recording of my presentation.
Name of Presenter: John Sullivan	
Name of Presentation: Free Softwa	are Foundation Members talk abo
copyright), sublicensable and transferable license to exe; 1) The PSF is granted a license to reproduce the User reproduce the User Submission as incorporated in the C 2) The PSF is granted a license to create and reproduce 3) The PSF is granted a license to distribute copies or p audio transmission the User Submission including as in; 4) The PSF is granted a license to distribute copies or p audio transmission Derivative Works. Author waives the exclusive right to collect, whether inc the User Submission, subject to the compulsory license ; Author specifically affirms the right to perform the User but not necessarily limited to YouTube and Google Vide	Submission, to incorporate the User Submission into one or more Collective Works, and to Collective Works; e Derivative Works; honorecords of, display publicly, perform publicly, and perform publicly by means of a digital corporated in Collective Works; and shonorecords of, display publicly, perform publicly, and perform publicly by means of a digital dividually or via a performance-rights society, royalties for the public digital performance of created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Submissions on the PSF's web sites or on other web sites designated by the PSF (including, so).
Signed:	Date:
Talk ID: 12484 144 <b>Room:</b> Bo <b>Talk Start:</b> Aug 11 Fri 15:30	

[ ] logged

page 87 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Bdale Garbee	
Name of Presentation: Early History of Debian	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the a copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Work reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means audio transmission Derivative Works.  (Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital perform the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF but not necessarily limited to YouTube and Google Video).  (Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, dispersor materials.	of a digital of a digital nance of (including,
Signed: Date:	
Talk ID: 12485 146 <b>Room:</b> Bo <b>Talk Start:</b> Aug 11 Fri 17:00	

[ ] logged

page 88 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE (	ONE:
IAC	GREE, the PSF can distribute the recordi	ng of my presentation.
I DI	ISAGREE, the PSF cannot distribute the	recording of my presentation.
Name of Presenter:	: Nattie Mayer-Hutchings	
Name of Presentati	ion: Live Demos	
;1) The PSF is granted a licens reproduce the User Submissior 2) The PSF is granted a license 3) The PSF is granted a license audio transmission the User St.;4) The PSF is granted a licens audio transmission Derivative V; Author waives the exclusive right the User Submission, subject to ;Author specifically affirms the but not necessarily limited to Y; Author also hereby grants each	ight to collect, whether individually or via a performance-rights to the compulsory license created by 17 U.S.C. Section 114 (cright to perform the User Submissions on the PSE's web sites	rform publicly, and perform publicly by means of a digital rform publicly, and perform publicly by means of a digital rform publicly, and perform publicly by means of a digital society, royalties for the public digital performance of or the equivalent in other jurisdictions).
Signed:		Date:
Talk ID: 1247 Room: Buzz Talk Start: Aug		

[ ] logged

page 89 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEASE CH	IOOSE ONE:	
	I AGREE, th	e PSF can distribut	e the recording of m	y presentation.
	I DISAGREI	E, the PSF cannot d	listribute the recording	ng of my presentation.
Name of Preser	nter: Holger	Levsen		
Name of Preser	<b>ntation:</b> Us	sing Qubes OS from the	POV of a Debian d	
copyright), sublicensable; 1) The PSF is granted a reproduce the User Subr 2) The PSF is granted a 3) The PSF is granted a audio transmission the U; 4) The PSF is granted a audio transmission Deriv; Author waives the exclusthe User Submission, sul; Author specifically affirm but not necessarily limite	and transferable li- license to reproduce mission as incorpora- license to create ar license to distribute ser Submission inco- license to distribute ative Works. sive right to collect, bject to the compul- is the right to perfor d to YouTube and of ts each person rece	cense to exercise the rights in the User Submission, to in atted in the Collective Works; and reproduce Derivative Work expies or phonorecords of, cluding as incorporated in Collective Copies or phonorecords of, whether individually or via a sory license created by 17 U. In the User Submissions on to Google Video).	n the User Submission as follo corporate the User Submissions; s; display publicly, perform public ective Works; and display publicly, perform public performance-rights society, ro S.C. Section 114 (or the equivalent or on othe	cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital evalties for the public digital performance of
Signed:				Date:
Talk ID: Room: Talk Start:	12473 218 Buzz Aug 11 Fri 12:0			

[ ] logged

page 90 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE <b>A</b>	ASE CH	OOSE	ONE:		
	IAGREE	, the PSF ca	an distribute	the record	ing of m	ny presentation	on.
	I DISAGI	REE, the PS	F cannot dis	stribute the	recordii	ng of my pre	sentation.
Name of Prese	<b>nter:</b> Kat	heryn Sutter					
Name of Prese	ntation:	When Social	Issues Do Not	Matter In Te	chnic		
copyright), sublicensable; 1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a 3) The PSF is granted a audio transmission the L; 4) The PSF is granted a audio transmission Deriv; Author waives the excluthe User Submission, su; Author specifically affirr but not necessarily limite	e and transferal alicense to reprimission as incollicense to creal license to distribute to distribute to distribute to distribute to distribute to distribute to the consistency at the right to ped to YouTube ats each persor	ble license to exer- roduce the User Si- proporated in the Co- te and reproduce libute copies or phro- n including as inco- ribute copies or phro- llect, whether individually license or erform the User Si- and Google Video or receiving the Use	rcise the rights in toubmission, to inco- bilective Works; Derivative Works; Derivative Works; conorecords of, dis- corporated in Collection on the collection of the collection on the collection on the collection of the collecti	play publicly, pective Works; and splay publicly, pective Works; and splay publicly, pectiformance-rights C. Section 114 (e. PSF's web site:	sion as follor Submission as follor submission arform public arform public s society, roor the equives or on othe	ows:  on into one or more  cly, and perform pu  cly, and perform pu  oyalties for the publication other jurisce  or web sites designa	duration of the applicable Collective Works, and to blicly by means of a digital ablicly by means of a digital ic digital performance of dictions). ated by the PSF (including, access, use, display, and
Signed:						Date:	
Talk ID: Room: Talk Start:	12474 Buzz Aug 11 Fri	132 14:30					

[ ] logged

page 91 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ON	IE:
	I AGREE, the PSF can distribute the recording	of my presentation.
	I DISAGREE, the PSF cannot distribute the rec	ording of my presentation.
Name of Presen	nter: Holger Levsen, Chris Lamb	
Name of Presen	ntation: Reproducible builds: Status update	
copyright), sublicensable a; 1) The PSF is granted a l'reproduce the User Subm 2) The PSF is granted a lie 3) The PSF is granted a lie audio transmission the Us; 4) The PSF is granted a lie audio transmission Deriva; Author waives the exclusi the User Submission, sub; Author specifically affirms but not necessarily limited Author also hereby grante	s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exc and transferable license to exercise the rights in the User Submission a license to reproduce the User Submission, to incorporate the User Submission as incorporated in the Collective Works; license to create and reproduce Derivative Works; license to distribute copies or phonorecords of, display publicly, perform ser Submission including as incorporated in Collective Works; and license to distribute copies or phonorecords of, display publicly, perform ative Works.  sive right to collect, whether individually or via a performance-rights soci bject to the compulsory license created by 17 U.S.C. Section 114 (or the state right to perform the User Submissions on the PSF's web sites or o d to YouTube and Google Video).  Its each person receiving the User Submissions distributed by the PSF assions in a non-commercial, private context.	as follows: mission into one or more Collective Works, and to publicly, and perform publicly by means of a digital publicly, and perform publicly by means of a digital ety, royalties for the public digital performance of equivalent in other jurisdictions). n other web sites designated by the PSF (including,
Signed:		Date:
Room:	12475 133 Buzz Aug 11 Fri 15:30	

[ ] logged

page 92 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	ASE CH	loos	E ONE	<b>:</b>			
	I AGRE	E, the PSF	can distribut	e the rec	ording of	my prese	entation.		
	I DISAG	REE, the P	SF cannot c	listribute	the record	ding of m	y preser	ntation.	
Name of Prese	enter: Se	enthil Kumarar	n S						
Name of Prese	entation:	LXC with De	ebian						
Legalese: I, the Author copyright), sublicensab; (1) The PSF is granted reproduce the User Sul 2) The PSF is granted: audio transmission the ry4) The PSF is granted audio transmission Der; (Author waives the excithe User Submission, signature); Author specifically affibut not necessarily limit; Author also hereby graperform the User Submission.	le and transfer a license to re a license to cre a license to cre a license to dis User Submiss a license to dis vivative Works. Jusive right to coms the right to ted to YouTubants each persi	able license to exproduce the User corporated in the Cate and reproduct tribute copies or pion including as instribute copies or policet, whether incompulsory license perform the User e and Google Videon receiving the User	ercise the rights in Submission, to in Collective Works; the Derivative Work chonorecords of, accorporated in Colphonorecords of, dividually or via a coreated by 17 U. Submissions on teo).	n the User Succeptorate the cas; display public lective Works display public performance S.C. Section the PSF's well	bmission as for User Submission as for User Submission, perform pull; and ly, perform purights society, 114 (or the equalities or on of	ollows: sion into one olicly, and per blicly, and per royalties for uivalent in oth	or more Coll form publicly rform publicly the public di ner jurisdiction designated	ective Works, and to by by means of a digity by means of a digity gital performance of ons). by the PSF (including)	ital ital ital
Signed:						_ Date:			
Talk ID: Room: Talk Start:	12476 Rex Aug 11 Fı	135 i 11:00							

[ ] logged

page 93 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Hubert Chathi	
Name of Presentation: whalebuilder: building packages using Docke	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the acopyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission Derivative Works.  (5) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of audio transmission on the Viser Submission on the PSF is granted a license to distribute distribute distribute or perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (but or operform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (but or operform the User Submissions distributed by the PSF a non-exclusive license to access, use, disperform the User Submissions in a non-commercial, private context.	of a digital of a digital ance of (including,
Signed: Date:	
Talk ID: 12477 136  Room: Rex Talk Start: Aug 11 Fri 12:00	

[ ] logged

page 94 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLE	ASE CHOOSE ON	E:
	I AGREE, the PSF c	can distribute the recording of	of my presentation.
	I DISAGREE, the PS	SF cannot distribute the reco	ording of my presentation.
Name of Preser	nter: Charlie Drage		
Name of Preser	ntation: Kompose: G	Soing from Docker Compose to Ku	
copyright), sublicensable; 1) The PSF is granted a reproduce the User Subn 2) The PSF is granted a laudio transmission the U; 4) The PSF is granted a laudio transmission Deriv; Author waives the exclusthe User Submission, sub ; Author specifically affirm but not necessarily limite; Author also hereby granted as the User Submission, substantially limited and the product of the User Submission, substantially limited; Author also hereby granted as the User Submission, substantially limited and the User Submission and User Submission an	and transferable license to exe- license to reproduce the User S nission as incorporated in the C icense to create and reproduce icense to distribute copies or pl ser Submission including as inc license to distribute copies or p ative Works. sive right to collect, whether ind oject to the compulsory license s the right to perform the User S d to YouTube and Google Vide	ercise the rights in the User Submission as Submission, to incorporate the User Submission, to incorporate the User Submiscollective Works; e Derivative Works; chonorecords of, display publicly, perform proporated in Collective Works; and chonorecords of, display publicly, perform dividually or via a performance-rights socied created by 17 U.S.C. Section 114 (or the Submissions on the PSF's web sites or one collection of the submissions distributed by the PSF as	publicly, and perform publicly by means of a digital publicly, and perform publicly by means of a digital publicly, and perform publicly by means of a digital sty, royalties for the public digital performance of
Signed:			Date:
Talk ID: Room: Talk Start:	12478 137 Rex Aug 11 Fri 15:30		

[ ] logged

page 95 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Steve McIntyre
Name of Presentation: Debian Cloud BoF
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publi
Signed: Date:
Talk ID: 12479 138  Room: Rex Talk Start: Aug 11 Fri 17:00

[ ] logged

page 96 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Roopa Prabhu
Name of Presentation: Powering Data Center Networks with Debian
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  (2) The PSF is granted a license to create and reproduce Derivative Works;  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  (3) Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.
Signed: Date:
Talk ID: 12480 139  Room: Rex Talk Start: Aug 11 Fri 18:00

[ ] logged

page 97 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my presentation.	
Name of Presenter: Paul Gevers	
Name of Presentation: Javascript Team Maintenance	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the app copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, a reproduce the User Submission as incorporated in the Collective Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a audio transmission the User Submission including as incorporated in Collective Works; and  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a audio transmission Derivative Works.  3) Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performant the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  3) Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (incount of the compulsor) in the User Submissions in a non-commercial, private context.	a digital a digital ce of cluding,
Signed: Date:	
Talk ID: 12496 160  Room: Bo Talk Start: Aug 12 Sat 10:00	

[ ] logged

page 98 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE	i <b>:</b>
1	AGREE, the PSF can distribute the recording of	my presentation.
10	DISAGREE, the PSF cannot distribute the record	ding of my presentation.
Name of Presente	er: Elana Hashman	
Name of Presenta	ation: Clojure Packaging Team BoF	
copyright), sublicensable and; 1) The PSF is granted a licer erproduce the User Submissi 2) The PSF is granted a licer audio transmission the User; 4) The PSF is granted a licer audio transmission Derivative; Author waives the exclusive the User Submission, subject; Author specifically affirms the but not necessarily limited to ; Author also hereby grants ear	thereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusing transferable license to exercise the rights in the User Submission as for ense to reproduce the User Submission, to incorporate the User Submission as incorporated in the Collective Works; ense to create and reproduce Derivative Works; ense to distribute copies or phonorecords of, display publicly, perform public submission including as incorporated in Collective Works; and ense to distribute copies or phonorecords of, display publicly, perform public Works.  The right to collect, whether individually or via a performance-rights society, cet to the compulsory license created by 17 U.S.C. Section 114 (or the equal to the perform the User Submissions on the PSF's web sites or on other of YouTube and Google Video).  The right to perform the User Submissions distributed by the PSF a not one in a non-commercial, private context.	illows: sion into one or more Collective Works, and to blicly, and perform publicly by means of a digital blicly, and perform publicly by means of a digital royalties for the public digital performance of uivalent in other jurisdictions). her web sites designated by the PSF (including,
Signed:		Date:
Room: Bo	2497 161 o ug 12 Sat 10:45	

[ ] logged

page 99 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:
	I AGREE, the PSF can distribute the recording of my presentation.
	I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Prese	nter: W. Martin Borgert
Name of Prese	ntation: Pushing forward Debian Mobile
copyright), sublicensabl ;1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a 3) The PSF is granted a audio transmission the l ;4) The PSF is granted a audio transmission Deri ;Author waives the exclute the User Submission, su ;Author specifically affire but not necessarily limit ;Author also hereby gra	(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable e and transferable license to exercise the rights in the User Submission as follows: a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to mission as incorporated in the Collective Works; license to create and reproduce Derivative Works; license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital User Submission including as incorporated in Collective Works; and a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital vative Works.  usive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of ubject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  In the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, et al. to YouTube and Google Video).  Into seach person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and issions in a non-commercial, private context.
Signed:	Date:
Talk ID: Room: Talk Start:	12498 165 Bo Aug 12 Sat 14:30

[ ] logged

page 100 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLEA	ASE CHO	OSE O	NE:	
	I AGRE	E, the PSF ca	an distribute t	the recording	g of m	y presentation.
	I DISAG	<b>REE,</b> the PS	F cannot dist	ribute the re	ecordir	ng of my presentation.
Name of Prese	enter: Mi	ke Gabriel				
Name of Prese	entation:	Ayatana Indi	cators			
copyright), sublicensab; 1) The PSF is granted reproduce the User Sut 2) The PSF is granted a 3) The PSF is granted a audio transmission the; 4) The PSF is granted audio transmission Der; Author waives the excl the User Submission, s; Author specifically affir but not necessarily limit	le and transfer a license to re pomission as inc a license to crea license to dis User Submissi a license to dis ivative Works. usive right to cubject to the coms the right to red to YouTube ints each person	able license to exer- produce the User S corporated in the Co- ate and reproduce tribute copies or phon including as incu- tribute copies or phollect, whether indi- compulsory license of perform the User S e and Google Video on receiving the Use	rcise the rights in the Submission, to incorpollective Works; Derivative Works; Derivative Works; nonorecords of, disporporated in Collect honorecords of, disportated by 17 U.S.C Submissions on the loop.	e User Submission porate the User Silay publicly, performer solay publicly, performance-rights solay section 114 (or PSF's web sites o	on as follo ubmission orm public ociety, ro the equiv or on othe	perpetual (for the duration of the applicable ws: n into one or more Collective Works, and to ely, and perform publicly by means of a digital ely, and perform publicly by means of a digital ely, and perform public digital performance of valent in other jurisdictions). It web sites designated by the PSF (including, exclusive license to access, use, display, and
Signed:						Date:
Talk ID: Room: Talk Start:	12499 Bo Aug 12 Sa	164 at 15:30				

[ ] logged

page 101 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AGREE,	the PSF can distribute the recording of m	y presentation.
I DISAGR	EE, the PSF cannot distribute the recording	ng of my presentation.
Name of Presenter: Jan	Kiszka, Baurzhan Ismagulov	
Name of Presentation:	Building Embedded Debian Images with Isar	
copyright), sublicensable and transferab; 1) The PSF is granted a license to reproreproduce the User Submission as incor 2) The PSF is granted a license to create 3) The PSF is granted a license to distrite audio transmission the User Submission; 4) The PSF is granted a license to distrite audio transmission Derivative Works. Author waives the exclusive right to coll the User Submission, subject to the compaution of the User Submission, subject to the compaution of the User Submission in the right to perform the performance of the User Submission in the right to perform the performance of the User Submission in the right to perform the performance of the User Submission in the right to perform the performance of the User Submission in the right to perform the User Submission in the User Submis	e and reproduce Derivative Works; bute copies or phonorecords of, display publicly, perform publicly including as incorporated in Collective Works; and bute copies or phonorecords of, display publicly, perform public ect, whether individually or via a performance-rights society, ropulsory license created by 17 U.S.C. Section 114 (or the equivalent orm the User Submissions on the PSF's web sites or on other nd Google Video).	ws: n into one or more Collective Works, and to ly, and perform publicly by means of a digital ly, and perform publicly by means of a digital lyalties for the public digital performance of alent in other jurisdictions). The web sites designated by the PSF (including,
Signed:		Date:
Talk ID: 12486 Room: Buzz Talk Start: Aug 12 Sat	147 10:00	

page 102 of 111

[ ] logged

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLE	EASE CHOOSE C	NE:
	I AGREE, the PSF	can distribute the recording	g of my presentation.
	I DISAGREE, the F	PSF cannot distribute the r	ecording of my presentation.
Name of Presen	ter: Yoshitake Kob	ayashi	
Name of Present	tation: Debian on	Civil Infrastructure Systems	
copyright), sublicensable a ;1) The PSF is granted a lireproduce the User Subm 2) The PSF is granted a lid 3) The PSF is granted a lid audio transmission the Us ;4) The PSF is granted a lid audio transmission Deriva ;Author waives the exclusi the User Submission, sub ;Author specifically affirms but not necessarily limited ;Author also hereby grants	and transferable license to eccesse to reproduce the Use ission as incorporated in the cense to create and reproduces to distribute copies of the Copies of	exercise the rights in the User Submission, to incorporate the User See Collective Works; uce Derivative Works; r phonorecords of, display publicly, performance or particles of the see Countries of the See Co	orm publicly, and perform publicly by means of a digital properties, and perform publicly by means of a digital perform publicly, and perform publicly by means of a digital society, royalties for the public digital performance of
Signed:			Date:
Room:	12487 148 3uzz Aug 12 Sat 10:45		

[ ] logged

page 103 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AGREI	<b>E</b> , the PSF can distribute the recording of m	y presentation.
I DISAG	REE, the PSF cannot distribute the recording	ng of my presentation.
Name of Presenter: Aig	gars Mahinovs	
Name of Presentation:	Will there be Debian in your next BMW car?	
copyright), sublicensable and transfera; 1) The PSF is granted a license to repreproduce the User Submission as incepts of the PSF is granted a license to cres. The PSF is granted a license to district audio transmission the User Submissio; 4) The PSF is granted a license to district audio transmission Derivative Works. Author waives the exclusive right to compare the User Submission, subject to the Cyauthor specifically affirms the right to but not necessarily limited to YouTube	tribute copies or phonorecords of, display publicly, perform public on including as incorporated in Collective Works; and stribute copies or phonorecords of, display publicly, perform public collect, whether individually or via a performance-rights society, recompulsory license created by 17 U.S.C. Section 114 (or the equivalent the User Submissions on the PSF's web sites or on othe e and Google Video).	on into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital cly, and perform public digital performance of valent in other jurisdictions).  The public digital performance of valent in other jurisdictions.
Signed:		Date:
Talk ID: 12488 Room: Buzz Talk Start: Aug 12 Sa	149 at 11:45	

[ ] logged

page 104 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:	
I AGREE	E, the PSF can distribute the recording of m	y presentation.
I DISAG	REE, the PSF cannot distribute the recording	ng of my presentation.
Name of Presenter: Le	sley Mitchell	
Name of Presentation:	Researching Debian: The effects of gender or	
copyright), sublicensable and transfera; 1) The PSF is granted a license to repreproduce the User Submission as inc. 2) The PSF is granted a license to cre. 3) The PSF is granted a license to dist audio transmission the User Submissio; 4) The PSF is granted a license to dist audio transmission Derivative Works. ;Author waives the exclusive right to cothe User Submission, subject to the coth control of the User Submission, subject to the coth of the User Submission of the User S	ate and reproduce Derivative Works; tribute copies or phonorecords of, display publicly, perform public on including as incorporated in Collective Works; and tribute copies or phonorecords of, display publicly, perform public ollect, whether individually or via a performance-rights society, ro- ompulsory license created by 17 U.S.C. Section 114 (or the equiv perform the User Submissions on the PSF's web sites or on other and Google Video).	ws: n into one or more Collective Works, and to ly, and perform publicly by means of a digital sly, and perform publicly by means of a digital yalties for the public digital performance of alent in other jurisdictions). The web sites designated by the PSF (including,
Signed:		Date:
Talk ID:       12489         Room:       Buzz         Talk Start:       Aug 12 Sa	150 at 14:30	

[ ] logged

page 105 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE	ONE:
I AG	REE, the PSF can distribute the record	ding of my presentation.
I DIS	SAGREE, the PSF cannot distribute the	e recording of my presentation.
Name of Presenter:	Didier Raboud	
Name of Presentation	on: Why I (tried to) killed the LSB	
copyright), sublicensable and tra; 1) The PSF is granted a license reproduce the User Submission 2) The PSF is granted a license 3) The PSF is granted a license audio transmission the User Sub; 4) The PSF is granted a license audio transmission Derivative W; Author waives the exclusive right the User Submission, subject to ; Author specifically affirms the right of the User Submission, subject to ; Author also hereby grants each	unsferable license to exercise the rights in the User Subm to reproduce the User Submission, to incorporate the Use as incorporated in the Collective Works; to create and reproduce Derivative Works; to distribute copies or phonorecords of, display publicly, pomission including as incorporated in Collective Works; ar to distribute copies or phonorecords of, display publicly, porks.  In to collect, whether individually or via a performance-right the compulsory license created by 17 U.S.C. Section 114 ght to perform the User Submissions on the PSF's web situ Tube and Google Video).	perform publicly, and perform publicly by means of a digital nd perform publicly, and perform publicly by means of a digital perform publicly, and perform publicly by means of a digital this society, royalties for the public digital performance of
Signed:		Date:
Talk ID: 12490 Room: Buzz Talk Start: Aug 1	0 152 12 Sat 15:30	

[ ] logged

page 106 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

		PLE	ASE CI	HOOS	SE ONI	Ε:			
	I AGRE	E, the PSF	can distribu	ite the re	cording of	f my p	resenta	tion.	
	I DISAG	<b>REE,</b> the P	PSF cannot	distribute	e the reco	rding	of my pr	esentation.	
Name of Prese	<b>nter:</b> Go	unnar Wolf							
Name of Prese	ntation:	DebConf 1	9 in your city!						
Legalese: I, the Authorn copyright), sublicensable; 1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a audio transmission the 1; 4) The PSF is granted a audio transmission Deri; Author waives the exclusive User Submission, such author specifically affirm but not necessarily limit; Author also hereby graperform the User Submission.	e and transfer a license to repart to repart to the license to creation as incompleted in the license to display the license to display the license to display the license to display to cubject to the constant of the light to constant of the light	able license to exproduce the User corporated in the cate and reproduct tribute copies or on including as intribute copies or ollect, whether incompulsory licens perform the Use e and Google Viden receiving the User or on the User of	exercise the rights of Submission, to it of Collective Works of Phonorecords of incorporated in Corphonorecords of incorporated in Corphonorecords of individually or via a secreated by 17 Ler Submissions on deo).	in the User S ncorporate the stricts; display publicative Worl display publicative Worl display publication apperformance J.S.C. Section of the PSF's w	Submission as ne User Submis icly, perform puks; and licly, perform puke-rights society in 114 (or the eleb sites or on control in the second	follows: ssion into ublicly, a ublicly, a y, royaltio quivalen other we	o one or mo  nd perform pand perform  es for the put in other jur b sites desig	re Collective Wo bublicly by mean publicly by mean ablic digital perfor isdictions). unated by the PS	rks, and to s of a digital s of a digital rmance of F (including,
Signed:						_ Da	ate:		
Talk ID: Room: Talk Start:	12491 Buzz Aug 12 Sa	153 at 17:00							

[ ] logged

page 107 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: SZ Lin, Ying-Chun Liu, Yao Wei (■■■), ■■■  Name of Presentation: DebConf18 in Taiwan
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works:  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform publicly perform publicly perform publicly perform publicly,
Signed: Date:
Talk ID: 12492 154  Room: Buzz  Talk Start: Aug 12 Sat 18:00

[ ] logged

page 108 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHO	OSE ONE:	
I AG	REE, the PSF can distribute the	e recording of my presentation.	
I DIS	SAGREE, the PSF cannot distrib	oute the recording of my preser	ntation.
Name of Presenter:	LeLutin, Louis-Philippe Véronneau,	Jerome C	
Name of Presentation	on: Closing ceremony		
copyright), sublicensable and tra; 1) The PSF is granted a license reproduce the User Submission; 2) The PSF is granted a license; 3) The PSF is granted a license; audio transmission the User Sub; 4) The PSF is granted a license audio transmission Derivative W; Author waives the exclusive right the User Submission, subject to a characteristic submission, subject to the User Submission, subject to the User Submission, subject to a characteristic submission submission, subject to a characteristic submission submissi	ht to collect, whether individually or via a perforr the compulsory license created by 17 U.S.C. So that to perform the User Submissions on the PSI	Jser Submission as follows: rate the User Submission into one or more Coll republicly, perform publicly, and perform publicle Works; and republicly, perform publicly, and perform publicly mance-rights society, royalties for the public dispection 114 (or the equivalent in other jurisdiction in the public of the public was sitted to the public dispection of the public di	lective Works, and to y by means of a digital ly by means of a digital gital performance of ons). by the PSF (including,
Signed:		Date:	
Talk ID: 12493 Room: Buzz Talk Start: Aug 1			

[ ] logged

page 109 of 111

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
I AGREE, the PSF can distribute the recording of my presentation.	
I DISAGREE, the PSF cannot distribute the recording of my prese	ntation.
Name of Presenter: Nattie Mayer-Hutchings	
Name of Presentation: Lightning Talks	
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the dur copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  ;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Coreproduce the User Submission as incorporated in the Collective Works;  2) The PSF is granted a license to create and reproduce Derivative Works;  3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission the User Submission including as incorporated in Collective Works; and;  4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission Derivative Works.  ;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission Derivative Works.  ;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission Derivative Works.  ;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission Derivative Works.  ;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform public audio transmission Derivative Works.  ;4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform public audio transmission Derivative Works.  ;4) The PSF is granted a license to distribute opies or phonorecords of, display publicly, perform publicly, and perform public audio transmission the User Submission in the PSF is web sites or on other web sites of the User Submission in a non-exclusive plantage of the User Submission and perform publicly.  ;4) The P	Illective Works, and to ally by means of a digital ally by means of a digital digital performance of ions). If by the PSF (including,
Signed: Date:	
Talk ID: 12494 156 <b>Room:</b> Rex <b>Talk Start:</b> Aug 12 Sat 10:45	

page 110 of 111

[ ] logged

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:
I AGREE, the PSF can distribute the recording of my presentation.
I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presenter: Michael Banck
Name of Presentation: Postgres and Debian
Legalese: I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows: (1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works; 2) The PSF is granted a license to create and reproduce Derivative Works; 2) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  (5) The PSF is granted a license to distribute of the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  (6) Author as a perform publicly works are provided in the Compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdict
Signed: Date:
Talk ID: 12495 157 <b>Room:</b> Rex <b>Talk Start:</b> Aug 12 Sat 11:45

[ ] logged

page 111 of 111