## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:	
	I AGREE, the PSF can distribute the recording of my presentation.
	I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Presen	ter: Thomi Richards
Name of Presen	tation: From PyPI to Production: Shipping Software I
copyright), sublicensable a; 1) The PSF is granted a l reproduce the User Subm 2) The PSF is granted a lie 3) The PSF is granted a lie audio transmission the Us; 4) The PSF is granted a lie audio transmission Deriva; Author waives the exclusithe User Submission, sub; Author specifically affirms but not necessarily limited: Author also hereby grants	n, hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable and transferable license to exercise the rights in the User Submission as follows: icense to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to ission as incorporated in the Collective Works; cense to create and reproduce Derivative Works; cense to create and reproduce Derivative Works; cense to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital ser Submission including as incorporated in Collective Works; and icense to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital titive Works.  Ive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of ject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  It he right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, to YouTube and Google Video).  Is each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and sions in a non-commercial, private context.
Signed:	Date:
Room:	12599 171 Room 105 Aug 04 Fri 17:30

[ ] logged

page 1 of 1