Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:							
	I AGREE	, the PSF ca	n distribute t	he recordin	g of m	y presentation.	
	I DISAG	REE, the PSF	cannot dist	ribute the re	ecordir	ng of my presentation.	
Name of Prese	nter:						
Name of Prese	ntation:	Morning Tea					
copyright), sublicensable; 1) The PSF is granted a reproduce the User Sub 2) The PSF is granted a 3) The PSF is granted a audio transmission the U; 4) The PSF is granted a audio transmission Deriv; Author waives the excluthe User Submission, su; Author specifically affirm but not necessarily limite	e and transfera a license to rep mission as inco license to crea license to distruser Submission as license to distrustive Works. Issive right to coubject to the coins the right to be do to YouTube to seach persor	ole license to exerci- oduce the User Sul- irporated in the Coll te and reproduce D ibute copies or phor in including as incor- ribute copies or pho- illect, whether indivi- impulsory license cre erform the User Sul and Google Video). I receiving the User	ise the rights in the bmission, to incorplective Works; lective Works; lerivative Works; norecords of, displectionorecords of, displectionorecords of, displection of the feated by 17 U.S.C bmissions on the feated significant control of the feat	e User Submission orate the User Submission of the User Submission o	on as follo submission form public porm public society, ro the equiv or on other	, perpetual (for the duration of the ws: n into one or more Collective Wo sly, and perform publicly by mean cly, and perform public digital perfor ralent in other jurisdictions). r web sites designated by the PS exclusive license to access, use, or	rks, and to s of a digital s of a digital rmance of F (including,
Signed:						Date:	
Talk ID: Room: Talk Start:	12699 Auditorium Dec 03 Su	134 , Classroom n 09:20					

page 1 of 1

[] logged