Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
I DISAGREE, the PSF cannot distribute the recording of my presentation.				
Name of Pres	enter: Led	on Wright		
Name of Pres	entation:	Come on; do you want yo	our mods to live fore	
copyright), sublicensal; 1) The PSF is granted reproduce the User St 2) The PSF is granted 3) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the ext the User Submission, Author specifically although the post of the User Submission, Author also hereby granted audio transmission De; Author waives the ext the User Submission, Author also hereby granted audio and the post of the post of the post of the User Submission, Author also hereby granted audio and the post of	ble and transferad a license to republishing a license to creat a license to distrevent a license to distrevent a license to distrivative Works. Clusive right to cosubject to the columns the right to pitted to YouTube ants each persor	ble license to exercise the rights roduce the User Submission, to i orporated in the Collective Works at and reproduce Derivative Wor ibute copies or phonorecords of, in including as incorporated in Coribute copies or phonorecords of, of the copies or phonorecords of illect, whether individually or via a mpulsory license created by 17 Loerform the User Submissions on and Google Video).	in the User Submission as foll ncorporate the User Submissi ; rks; display publicly, perform publollective Works; and , display publicly, perform publor a performance-rights society, rJ.S.C. Section 114 (or the equathe PSF's web sites or on oth	on into one or more Collective Works, and to icly, and perform publicly by means of a digital icly, and perform publicly by means of a digital ovalties for the public digital performance of
Signed:				Date:
Talk ID: Room: Talk Start:	13632 Medium Le Jan 22 Mo	231 ecture Theatre CB11.00.40 n 14:35	01	

page 1 of 1

[] logged