Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:						
	I AGREE	the PSF can dis	tribute the red	ording of m	ny presentatior	٦.
	I DISAGI	REE, the PSF can	not distribute	the recording	ng of my prese	entation.
Name of Pres	enter: Rol	bert Lechte				
Name of Pres	entation:	Unions: The way to	hack society's o	perating s		
copyright), sublicensal; 1) The PSF is granted reproduce the User St 2) The PSF is granted 3) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the excite User Submission, Author specifically affibut not necessarily lim; Author also hereby granted	ble and transfera da license to republishission as inco a license to crea a license to distretuser Submission da license to distrivative Works. Clusive right to co subject to the colirms the right to pitted to YouTube ants each persor	at the PSF a worldwide, roy ble license to exercise the roduce the User Submissic proprated in the Collective vite and reproduce Derivativibute copies or phonorecon including as incorporated ribute copies or phonorecollect, whether individually compulsory license created be perform the User Submissic and Google Video). In receiving the User Submiscommercial, private conte	rights in the User Son, to incorporate the Works; ve Works; rds of, display public d in Collective Work ords of, display public or via a performance by 17 U.S.C. Section ons on the PSF's we issions distributed by	ubmission as follo e User Submission cly, perform public s; and cly, perform public e-rights society, ro 114 (or the equive b sites or on othe	ows: on into one or more Cooking and perform publically, and perform publically and perform publically allowed the publical over the publical of the publical over the publication of the publica	ollective Works, and to cly by means of a digital icly by means of a digital digital performance of tions). ed by the PSF (including,
Signed:					Date:	
Talk ID: Room: Talk Start:	13713 Medium Le Jan 25 Thu	80 ecture Theatre CB11.0 i 16:45	00.401			

page 1 of 1

[] logged