Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:				
I AGREE, the PSF can distribute the recording of my presentation.				
	I DISAGREE, th	he PSF cannot dist	tribute the recordi	ing of my presentation.
Name of Pres	enter: Al Sweigar	rt		
Name of Pres	entation: A Begi	inner's Guide to Tackli	ng Recursion	
copyright), sublicensa; 1) The PSF is granter reproduce the User St 2) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the exithe User Submission, Author specifically aff but not necessarily lim; Author also hereby granter audio transmission De; Author specifically aff but not necessarily lim; Author also hereby granter audio transmission.	ole and transferable licensed a license to reproduce the ubmission as incorporated a license to create and repart a license to distribute copic User Submission including a license to distribute coprivative Works. Clusive right to collect, where subject to the compulsory lims the right to perform the ited to YouTube and Googli	the to exercise the rights in the User Submission, to incorping the Collective Works; produce Derivative Works; produce Derivative Works; pies or phonorecords of, disping as incorporated in Collections or phonorecords of, dispitation of the collection of the colle	e User Submission as folloporate the User Submission as folloporate the User Submission as followed by the User Submission as followed by the User Submission and Submission and Submission and Submission as followed by the User Submission and Submission as followed by the User Submission as follo	e, perpetual (for the duration of the applicable ows: on into one or more Collective Works, and to icly, and perform publicly by means of a digital icly, and perform publicly by means of a digital oyalties for the public digital performance of ivalent in other jurisdictions). er web sites designated by the PSF (including, exclusive license to access, use, display, and
Signed:				Date:
Talk ID: Room: Talk Start:	14215 2 Suzanne Scharer Jul 28 Sat 15:00			

page 1 of 1

[] logged