Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:					
	_ I AGREE	the PSF can dis	stribute the rec	ording of m	y presentation.
	_ I DISAGI	REE, the PSF car	nnot distribute	the recordi	ng of my presentation.
Name of Pres	enter: Sev	wagodimo Matlapeng	9		
Name of Pres	entation:	From Zero to kind o	of a hero: Getting	your Pytl	
copyright), sublicensa; 1) The PSF is granter reproduce the User S 2) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the exthe User Submission, ; Author specifically albut not necessarily lim; Author also hereby g	ble and transfera d a license to republishms in control a license to creat a license to distreture between the license to distreture works. Clusive right to consubject to the confirms the right to pointed to YouTube rants each persor	ble license to exercise the roduce the User Submission propriete in the Collective and reproduce Derivative and reproduce Derivative to the copies or phonorecon including as incorporate ribute copies or phonorecollect, whether individually mpulsory license created before the User Submission Google Video).	e rights in the User Sulion, to incorporate the Works; ive Works; ords of, display publicled in Collective Works ords of, display publicled or via a performance-by 17 U.S.C. Section income on the PSF's webnissions distributed by	bmission as follo User Submissio y, perform public and y, perform public rights society, ro 114 (or the equivalents or on othe	, perpetual (for the duration of the applicable tws: n into one or more Collective Works, and to cly, and perform publicly by means of a digital cly, and perform publicly by means of a digital evaluation of the public digital performance of the collection of the c
Signed:	14370	39			Date:
Room: Talk Start:	Yellowwoo Oct 12 Fri				

page 1 of 1

[] logged