Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

	PLEASE CHOOSE ONE:
	I AGREE, the PSF can distribute the recording of my presentation.
	I DISAGREE, the PSF cannot distribute the recording of my presentation.
Name of Preser	nter: Tom Ridge
Name of Preser	ntation: Building APIs you want to hug with GraphQL
copyright), sublicensable; 1) The PSF is granted a reproduce the User Subr 2) The PSF is granted a 3) The PSF is granted a audio transmission the U; 4) The PSF is granted a audio transmission Deriv; Author waives the excluthe User Submission, su; Author specifically affirm but not necessarily limite; Author also hereby gran	n), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable and transferable license to exercise the rights in the User Submission as follows: license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to nission as incorporated in the Collective Works; icense to create and reproduce Derivative Works; icense to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital ser Submission including as incorporated in Collective Works; and license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital ser Submission including as incorporated in Collective Works; and license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital ative Works. Sive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of oject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions). Is the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, d to YouTube and Google Video). Is each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and sions in a non-commercial, private context.
Signed:	Date:
Talk ID: Room: Talk Start:	14670 Plenary Room Feb 08 Fri 13:55

[] logged

page 1 of 1