## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:			
I AGREE, the PSF can distribute the recording of my presentation.			
I DISAGREE, the PSF cannot distribute the recording of my presentation.			
Name of Prese	nter: Emily Morehous	se-Valcarcel	
Name of Prese	ntation: Keynote: M	My Path to Becoming a Python Core	
copyright), sublicensable (1) The PSF is granted a reproduce the User Subr 2) The PSF is granted a 3) The PSF is granted a audio transmission the L (4) The PSF is granted a audio transmission Deriv (Author waives the exclute User Submission, su (Author specifically affirm but not necessarily limite (Author also hereby granted (2) Author also hereby granted (3) The PSF is granted a audio transmission Deriv (3) Author waives the exclusion (4) Author also hereby granted (4) The PSF is granted a audio transmission (4) The PSF is granted a audio transmission (4) The PSF is granted a audio transmission (4) The PSF is granted a product of the PSF is granted a audio transmission (4) The PSF is granted a product of the PSF is granted a product of the PSF is granted a audio transmission (4) The PSF is granted a audio transmission (4) The PSF is granted a audio transmission Deriv (4) The PSF is	e and transferable license to examine a license to reproduce the Use mission as incorporated in the license to create and reproduction as incorporated in the license to distribute copies or Jser Submission including as in license to distribute copies or vative Works.  Is in the compulsory license to the compulsory license and	exercise the rights in the User Submission as er Submission, to incorporate the User Submission as er Collective Works; ice Derivative Works; r phonorecords of, display publicly, perform incorporated in Collective Works; and r phonorecords of, display publicly, perform individually or via a performance-rights socies are created by 17 U.S.C. Section 114 (or the er Submissions on the PSF's web sites or or deo).	nission into one or more Collective Works, and to publicly, and perform publicly by means of a digital publicly, and perform publicly by means of a digital etv. royalties for the public digital performance of
Signed:			Date:
Talk ID: Room: Talk Start:	14712 85 Special Event Center Apr 13 Sat 09:15		

page 1 of 1

[ ] logged