

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Dave Forgac

**Name of Presentation:** Saturday Welcome

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14979 8  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 09:00  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Kattni Rembor

**Name of Presentation:** Changing Lives through Open Source, Passic

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14882 9  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 09:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Ian Zelikman

**Name of Presentation:** Becoming a Better Curator of Your Code

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14830 12  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 10:30  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jason R. Coombs

**Name of Presentation:** Lessons from Zero-Defect Software

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14836 16  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 11:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Christopher T. Miller

**Name of Presentation:** Explicit is Better than Implicit: Making Culture

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14842 20  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 12:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Alex Zharichenko

**Name of Presentation:** Scraping Your Way to a Dataset

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14855 24  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 14:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Aly Sivji

**Name of Presentation:** If Statements are a Code Smell

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14860 28  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 15:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Chris Wilcox

**Name of Presentation:** The Blameless Post Mortem: How Embracing

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14873 32  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 15:45  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Joe Erickson

**Name of Presentation:** Your Own Personal Bootcamp: How to Efficie

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14879 36  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 16:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Dave Forgac

**Name of Presentation:** Saturday Lightning Talks

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14982 41  
**Room:** Cartoon 1  
**Talk Start:** Jul 27 Sat 17:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Nikola Novakovic

**Name of Presentation:** Demystifying Machine Learning

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14832 13  
**Room:** Cartoon 2  
**Talk Start:** Jul 27 Sat 10:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Dane Hillard

**Name of Presentation:** Adopt-a-pytest

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14834 17  
**Room:** Cartoon 2  
**Talk Start:** Jul 27 Sat 11:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Darlene Wong

**Name of Presentation:** How to Write Pytest Plugins

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14839 21  
**Room:** Cartoon 2  
**Talk Start:** Jul 27 Sat 12:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Bethany Poulin

**Name of Presentation:** A Gentle Introduction to Linear Programming

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14853 25  
**Room:** Cartoon 2  
**Talk Start:** Jul 27 Sat 14:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Ricardo Solano

**Name of Presentation:** Docker-Composing Your Way to a Better Dev

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14861 29  
**Room:** Cartoon 2  
**Talk Start:** Jul 27 Sat 15:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Mason Egger

**Name of Presentation:** Building Docs like Code: Continuous Integrati

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14871 33  
**Room:** Cartoon 2  
**Talk Start:** Jul 27 Sat 15:45  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Nik Kantar

**Name of Presentation:** # TODO: Add Comments: 5 Tips for \_Winning

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14880 37  
**Room:** Cartoon 2  
**Talk Start:** Jul 27 Sat 16:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Alexandria Kalika

**Name of Presentation:** Big Data with Small Computers: Building a H

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14831 14  
**Room:** Barbie Tootle  
**Talk Start:** Jul 27 Sat 10:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Deborah Diller Harris

**Name of Presentation:** Feature Engineering: An Apprentice's Guide 1

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14835 18  
**Room:** Barbie Tootle  
**Talk Start:** Jul 27 Sat 11:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Joseph Willi

**Name of Presentation:** Using Dash to Create Interactive Web Apps fi

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14841 22  
**Room:** Barbie Tootle  
**Talk Start:** Jul 27 Sat 12:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Travis Risner

**Name of Presentation:** Python Improvements (or This Is Not Your Te

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14854 26  
**Room:** Barbie Tootle  
**Talk Start:** Jul 27 Sat 14:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Darshan Markandaiah

**Name of Presentation:** The Magic of Python

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14863 30  
**Room:** Barbie Tootle  
**Talk Start:** Jul 27 Sat 15:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Eric Appelt

**Name of Presentation:** The Value of Docstrings

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14872 34  
**Room:** Barbie Tootle  
**Talk Start:** Jul 27 Sat 15:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Ilya Gotfryd

**Name of Presentation:** Sipping the Nectar of Amazon from the Serve

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14881 38  
**Room:** Barbie Tootle  
**Talk Start:** Jul 27 Sat 16:30  
[ ] logged



# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Daniel Lindeman

**Name of Presentation:** "Who'd I Lend That Book To?" Hard Question

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14833 15  
**Room:** Hays Cape  
**Talk Start:** Jul 27 Sat 10:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Arpan Jain, Kawthar Shafie Khorassani

**Name of Presentation:** Distributed Deep Neural Network Training usi

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14837 19  
**Room:** Hays Cape  
**Talk Start:** Jul 27 Sat 11:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jon Banafato

**Name of Presentation:** A Brief History of Fire Brigades

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14840 23  
**Room:** Hays Cape  
**Talk Start:** Jul 27 Sat 12:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Todd Leonhardt, Kevin Van Brunt

**Name of Presentation:** A Hands-On Guide to Building Interactive Coi

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14852 27  
**Room:** Hays Cape  
**Talk Start:** Jul 27 Sat 14:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Alexandru Barbur

**Name of Presentation:** Django in Production with PEX

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14865 31  
**Room:** Hays Cape  
**Talk Start:** Jul 27 Sat 15:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Gregory M. Kapfhammer, Madelyn M. Kapfha

**Name of Presentation:** Find Your Feature Fit: How to Pick a Text Edi

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14870 35  
**Room:** Hays Cape  
**Talk Start:** Jul 27 Sat 15:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Matthew Brower, Krista Readout

**Name of Presentation:** Using Python & R in Harmony

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14878 39  
**Room:** Hays Cape  
**Talk Start:** Jul 27 Sat 16:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Catherine Devlin

**Name of Presentation:** Enough Python to Fake It

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14829 1  
**Room:** Suzanne Scharer  
**Talk Start:** Jul 27 Sat 10:30  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Andrew Knight

**Name of Presentation:** Hands-On Web UI Testing

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14862 2  
**Room:** Suzanne Scharer  
**Talk Start:** Jul 27 Sat 15:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Dave Forgac

**Name of Presentation:** Sunday Welcome

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14980 11  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 11:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Greg Svoboda

**Name of Presentation:** The Gig is Up: Radical Shifts That Save Cult

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14883 44  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 11:40  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Andrew Knight

**Name of Presentation:** Surviving Without Python

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14846 46  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 12:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Craig Maloney

**Name of Presentation:** The Mediocre Programmer

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14850 52  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 13:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Dustin Ingram

**Name of Presentation:** Keeping Fun in Computing

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14857 56  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 14:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Guy Royse

**Name of Presentation:** Deep Learning Like a Viking: Building Convol

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14868 62  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 15:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Esther B. Gotfryd, MSN, NP-C

**Name of Presentation:** Refactor Yourself

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14876 66  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 16:15  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Dave Forgac

**Name of Presentation:** Sunday Lightning Talks

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14981 71  
**Room:** Cartoon 1  
**Talk Start:** Jul 28 Sun 17:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** John Roach

**Name of Presentation:** gRPC and What, Why, How?

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14845 47  
**Room:** Cartoon 2  
**Talk Start:** Jul 28 Sun 12:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Allison Bolen

**Name of Presentation:** What's the Buzz with Machine Learning

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14851 53  
**Room:** Cartoon 2  
**Talk Start:** Jul 28 Sun 13:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Zak Kohler

**Name of Presentation:** Learn How Computers Work Between Silicon

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14858 57  
**Room:** Cartoon 2  
**Talk Start:** Jul 28 Sun 14:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** John Berryman

**Name of Presentation:** Search Logs + Machine Learning = Auto-Tag

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14866 63  
**Room:** Cartoon 2  
**Talk Start:** Jul 28 Sun 15:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Trey Hakanson

**Name of Presentation:** Dynamic Data Pipelining with Luigi

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14877 67  
**Room:** Cartoon 2  
**Talk Start:** Jul 28 Sun 16:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Vince Salvino

**Name of Presentation:** Quickly Build Your Own Personal Website wit

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14843 48  
**Room:** Barbie Tootle  
**Talk Start:** Jul 28 Sun 12:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jack Bennett

**Name of Presentation:** I Lost 25 Pounds Thanks to Python: Personal

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14849 54  
**Room:** Barbie Tootle  
**Talk Start:** Jul 28 Sun 13:45  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Shruthi Ravichandran

**Name of Presentation:** Automated Discovery of Cancer Types from C

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14856 58  
**Room:** Barbie Tootle  
**Talk Start:** Jul 28 Sun 14:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Ryan Bales

**Name of Presentation:** Gathering Insights from Audio Data

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14869 64  
**Room:** Barbie Tootle  
**Talk Start:** Jul 28 Sun 15:15  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Steve Crow

**Name of Presentation:** Is This Your Card? Computer Vision for Playii

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14875 68  
**Room:** Barbie Tootle  
**Talk Start:** Jul 28 Sun 16:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Regina Compton

**Name of Presentation:** Leave Your Inhibitions at the Database Conn

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14844 51  
**Room:** Hays Cape  
**Talk Start:** Jul 28 Sun 12:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Brian Skinn

**Name of Presentation:** The Riddle of the Intersphinx: Configuration a

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14848 55  
**Room:** Hays Cape  
**Talk Start:** Jul 28 Sun 13:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Igor Ferst

**Name of Presentation:** A Practical Introduction to Integer Linear Prog

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14859 59  
**Room:** Hays Cape  
**Talk Start:** Jul 28 Sun 14:30  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Greg Back

**Name of Presentation:** Let's Build an ORM

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14867 65  
**Room:** Hays Cape  
**Talk Start:** Jul 28 Sun 15:15  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Shishir Pokharel

**Name of Presentation:** A/V Streaming Workflow in Python

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14874 69  
**Room:** Hays Cape  
**Talk Start:** Jul 28 Sun 16:15  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Lara Kattan

**Name of Presentation:** Probabilistic Programming and Bayesian Infe

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14847 5  
**Room:** Suzanne Scharer  
**Talk Start:** Jul 28 Sun 13:15  
[ ] logged

# Recording Release Agreement

---

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

---

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Piper Thunstrom

**Name of Presentation:** Making Games with ppb

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Talk ID: 14864 6  
**Room:** Suzanne Scharer  
**Talk Start:** Jul 28 Sun 15:15  
[ ] logged