Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:						
	_ I AGRE	EE, the PSF can	distribute the red	cording of my	presentation.	
	_ I DISA	GREE, the PSF o	cannot distribute	the recording	g of my prese	ntation.
Name of Pres		Melanie Crutchfield The Unspeakabl	le Horror of Discove	ering You l		
copyright), sublicens; 1) The PSF is grant reproduce the User; 2) The PSF is grante; 3) The PSF is grante; audio transmission t; 4) The PSF is grante; audio transmission [2]; Author waives the ethe User Submission; Author specifically abut not necessarily list. Author also hereby	sable and transfeed a license to r Submission as in ed a license to control and a license to do he User Submis ed a license to control a license to control Derivative Works exclusive right to on, subject to the affirms the right to imited to YouTul grants each per	rant the PSF a worldwide erable license to exercise eproduce the User Submocorporated in the Collect reate and reproduce Deristribute copies or phonosion including as incorpolistribute copies or phonosic collect, whether individual compulsory license creat operform the User Submoe and Google Video). Son receiving the User Submocompulsory license creat operform the User Submoe and Google Video).	e the rights in the User S nission, to incorporate the ctive Works; rivative Works; precords of, display public prated in Collective Work precords of, display public ally or via a performance ted by 17 U.S.C. Section nissions on the PSF's we submissions distributed by	cubmission as follow the User Submission cly, perform publicly ser, and fictly, perform publicly the e-rights society, royan 114 (or the equivaleb sites or on other the control of the sites of the sites or on other the control of the sites or on other the control of the sites of the sites of the sites or on other the sites of the sit	into one or more Col	lective Works, and to by by means of a digital ly by means of a digital ligital performance of ons). by the PSF (including,
Signed:					Date:	
Talk ID: Room:	14920 C3.3	YGFCQ1				

page 1 of 1

Talk Start:

[] logged

Aug 02 Fri 16:40