## **Recording Release Agreement**

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:					
I AGREE, the PSF can distribute the recording of my presentation.					
	I DISAG	REE, the PSF	cannot distrib	oute the reco	rding of my presentation.
Name of Pres	<b>enter:</b> Ma	ayank Jindal			
Name of Pres	entation:	Unleashing Pyth	non's Power: Se	erverless Innov	
copyright), sublicensa; 1) The PSF is granter reproduce the User St 2) The PSF is granted 3) The PSF is granted audio transmission the; 4) The PSF is granted audio transmission De; Author waives the exithe User Submission, Author specifically affout not necessarily lim; Author also hereby granter and the User Submission, Author specifically afforts the User Submission, Author specifically afforts and the User Submission, Author also hereby granter and the User Submission, Author also hereby granter and the User Submission, Submission, Author also hereby granter and Submission and Subm	ble and transferad a license to republishers income a license to creat a license to distevant a license disteriori a license distevant a license disteriori a license distevant a license distevant a license disteriori	able license to exercise produce the User Subm corporated in the Collec ate and reproduce Der tribute copies or phono on including as incorportribute copies or phono onlect, whether individuol perform the User Submer and Google Video).	e the rights in the Unitsion, to incorpor citive Works; rivative Works; precords of, display prated in Collective precords of, display ally or via a performated by 17 U.S.C. Smissions on the PS submissions distributive citive in the property of the prope	publicly, perform p Works; and publicly, perform p works; and publicly, perform p mance-rights sociel ection 114 (or the e F's web sites or on	asive, perpetual (for the duration of the applicable follows: ission into one or more Collective Works, and to publicly, and perform publicly by means of a digital publicly, and perform public digital performance of equivalent in other jurisdictions). Other web sites designated by the PSF (including, non-exclusive license to access, use, display, and
Signed:					Date:
Talk ID: Room: Talk Start:	15332 Bungalo E Oct 08 Su				

[ ] logged

page 1 of 1