Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

PLEASE CHOOSE ONE:					
	I AGREE, t	he PSF can distrik	oute the recording	g of my presentation.	
	I DISAGRE	E, the PSF canno	t distribute the re	cording of my presentation.	
Name of Prese	nter:				
Name of Prese	ntation: L	ightning Talks			
copyright), sublicensabl; 1) The PSF is granted reproduce the User Sub; 2) The PSF is granted a 3) The PSF is granted a audio transmission the; 4) The PSF is granted audio transmission Der; Author waives the excl the User Submission, s; Author specifically affir but not necessarily limit; Author also hereby gra	e and transferable a license to reprodu mission as incorpor license to create a license to distributuser Submission ir a license to distributuser Submission ir a license to distributuser wative Works. Usive right to collectubject to the compuns the right to perfect to YouTube and the seach person resumission as missioned to YouTube and the seach person resumission as mission as miss	license to exercise the righ uce the User Submission, to crated in the Collective Wor and reproduce Derivative W te copies or phonorecords including as incorporated in ute copies or phonorecords et, whether individually or vice ulsory license created by 17 form the User Submissions d Google Video).	tts in the User Submission o incorporate the User Surks; //orks; of, display publicly, perfor Collective Works; and of, display publicly, perfor a a performance-rights so 7 U.S.C. Section 114 (or the PSF's web sites or	exclusive, perpetual (for the duration of the application as follows: abmission into one or more Collective Works, and am publicly, and perform publicly by means of a d am publicly, and perform publicly by means of a d acciety, royalties for the public digital performance the equivalent in other jurisdictions). on other web sites designated by the PSF (inclu a non-exclusive license to access, use, display,	igital igital of ding,
Signed:				Date:	
Talk ID: Room: Talk Start:	15568 Ballroom D Jul 26 Sat 16:	:30			

page 1 of 1

[] logged