

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Kenneth Reitz

**Name of Presentation:** Documentation is King

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2267 scfpcm  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 09:15  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Michael Verdi

**Name of Presentation:** How Mozilla supports users all over the world

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2268 scfpcp  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 09:47  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Erin Robbins O'Brien

**Name of Presentation:** Beautiful Documents - A Language Love Stor

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2269 scfpcq  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 10:40  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Matthew Butterick

**Name of Presentation:** Typography for Docs

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2270 scfpcr  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 10:55  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Sarah Grant

**Name of Presentation:** Evolution of the English Language from Text

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2271 scfpct

**Room:** Room 1

**Talk Start:** Apr 08 Mon 11:51

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jennifer Hodgdon

**Name of Presentation:** Motivating developers to write API documents

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2272 scfpdb  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 12:11  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:**

**Name of Presentation:** Lightning Talks - Monday

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2281 scfpdm  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 12:36  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Leah Cutter

**Name of Presentation:** Generating a Culture of Doc

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2273 scfpdc

**Room:** Room 1

**Talk Start:** Apr 08 Mon 14:08

[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Kevin Hale

**Name of Presentation:** Getting Developers and Engineers to Write th

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2274 scfpcy  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 14:42  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Nisha George, Elaine Tsai

**Name of Presentation:** Translating Customer Interactions to Docume

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2275 scfpdd  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 15:26  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Teresa M Talbot

**Name of Presentation:** Technically Communicating Internationally

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2276 scfpdf  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 15:48  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Daniel Lindsley

**Name of Presentation:** The Unenviable Tutorial

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2277 scfpdg  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 16:42  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Brandon Philips

**Name of Presentation:** Single Page Docs: Stop the Click Insanity

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2278 scfpdh  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 17:06  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Andrew M. Kuchling

**Name of Presentation:** Why Projects Should Have "What's New" Doc

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2279 scffdw

**Room:** Room 1

**Talk Start:** Apr 08 Mon 17:29

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Marcia Riefer Johnston

**Name of Presentation:** Write Tight(er)

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2280 scfpdk  
**Room:** Room 1  
**Talk Start:** Apr 08 Mon 17:46  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Noirin Plunkett

**Name of Presentation:** Text Lacks Empathy

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2282 scfpdp  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 09:00  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Daniya Kamran

**Name of Presentation:** Translating Science into Poetry

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2283 scfpdq  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 09:40  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** James Tauber

**Name of Presentation:** Versioned Literate Programming for Tutorials

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2284 scfpdr  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 10:40  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Timothy Daly

**Name of Presentation:** Literate Programming in the Large

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2285 scfpdt  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 11:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jennifer Hartnett-Henderson

**Name of Presentation:** Sketchnotes: Communicate Complex Ideas C

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2286 scfpdw

**Room:** Room 1

**Talk Start:** Apr 09 Tue 11:45

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Heidi Waterhouse

**Name of Presentation:** Search-first documentation: tags and keywords

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2287 scfpdx  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 12:00  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Various

**Name of Presentation:** Lightning Talks - Tues Afternoon

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

2) The PSF is granted a license to create and reproduce Derivative Works;

3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2297 scfpfk

**Room:** Room 1

**Talk Start:** Apr 09 Tue 12:30

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** James Socol

**Name of Presentation:** UX and IA at Mozilla Support, and Helping 7.:

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2288 scfpy  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 14:03  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Ashleigh Rentz

**Name of Presentation:** The technical challenges of serving docs at G

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2289 scfpdz  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 14:30  
[ ] logged



# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Ann Goliak

**Name of Presentation:** Helping the help pages

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2290 scfpfb

**Room:** Room 1

**Talk Start:** Apr 09 Tue 15:10

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jim R. Wilson

**Name of Presentation:** Describe, Defend, Differentiate and Deliver

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2291 scfpfc

**Room:** Room 1

**Talk Start:** Apr 09 Tue 15:33

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Jonathan Mukai-Heidt

**Name of Presentation:** Play and Pragmatism: Recapturing the Begin

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2292 scfpfd

**Room:** Room 1

**Talk Start:** Apr 09 Tue 15:40

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Various

**Name of Presentation:** Lightning Talks - never?

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2298  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 15:45  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Adam DuVander

**Name of Presentation:** Docs as Marketing: Make Your API Irresistible

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2293 scfpff

**Room:** Room 1

**Talk Start:** Apr 09 Tue 16:49

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Lauren Rother, Fred Lifton

**Name of Presentation:** Build a Bakery: Making cake, eating it and pl

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2294 scfpfg  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 17:07  
[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:** Ana Nelson

**Name of Presentation:** Integrating Development, Documentation and

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:

;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;

;2) The PSF is granted a license to create and reproduce Derivative Works;

;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and

;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.

;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).

;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).

;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2295 scfpfh

**Room:** Room 1

**Talk Start:** Apr 09 Tue 17:27

[ ] logged

# Recording Release Agreement

The PSF would like to distribute audio or video of your presentation. To do that, we need to have you agree to the following legalese. It allows us 1) to perform the necessary audio and video editing needed to prepare your presentation, and 2) to distribute the recordings to other people, including on Blip.TV and YouTube. It also allows other people to watch what we put up.

## PLEASE CHOOSE ONE:

\_\_\_\_\_ **I AGREE**, the PSF can distribute the recording of my presentation.

\_\_\_\_\_ **I DISAGREE**, the PSF cannot distribute the recording of my presentation.

**Name of Presenter:**

**Name of Presentation:** Lightning Talks Tues Evening

**Legalese:** I, the Author(s), hereby grant the PSF a worldwide, royalty-free, fully paid-up, non-exclusive, perpetual (for the duration of the applicable copyright), sublicensable and transferable license to exercise the rights in the User Submission as follows:  
;1) The PSF is granted a license to reproduce the User Submission, to incorporate the User Submission into one or more Collective Works, and to reproduce the User Submission as incorporated in the Collective Works;  
;2) The PSF is granted a license to create and reproduce Derivative Works;  
;3) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the User Submission including as incorporated in Collective Works; and  
;4) The PSF is granted a license to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.  
;Author waives the exclusive right to collect, whether individually or via a performance-rights society, royalties for the public digital performance of the User Submission, subject to the compulsory license created by 17 U.S.C. Section 114 (or the equivalent in other jurisdictions).  
;Author specifically affirms the right to perform the User Submissions on the PSF's web sites or on other web sites designated by the PSF (including, but not necessarily limited to YouTube and Google Video).  
;Author also hereby grants each person receiving the User Submissions distributed by the PSF a non-exclusive license to access, use, display, and perform the User Submissions in a non-commercial, private context.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Talk ID: 2296 scfpfk  
**Room:** Room 1  
**Talk Start:** Apr 09 Tue 18:17  
[ ] logged