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Presenter(s):	Talk ID: 15063
Talk Title: Opening Remarks	27
5 min pre: 9:55 am Talk Start: 10:00 am Length: 0:15:0 End -5m: 10:10 am End: 10:15 [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their name [] Ask the presenter if they would like time warnings, and if so, when they would like them [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day)	5 am
[] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk	Talk ID:
Presenter(s): Jacob Kaplan-Moss Talk Title: To **** With Passwords!	15065 15065
5 min pre: 10:10 am Talk Start: 10:15 am Length: 0:45:0 End -5m: 10:55 am End: 11:00	0 am
 [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their name [] Ask the presenter if they would like time warnings, and if so, when they would like them 	
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	

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Presenter(s): Laura Hampton	Talk ID: 15045
Talk Title: A Gradual Introduction to Types	2
[] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their nam [] Ask the presenter if they would like time warnings, and if so, when they would like them [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk	ne
Presenter(s): Jay Miller Talk Title: How I turned a podcast into a business with Python (and some Other Tools we won't talk at 5 min pre: 11:30 am Talk Start: 11:35 am Length: 0:30:0 End -5m: 12:00 pm End: 1 [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their nam [] Ask the presenter if they would like time warnings, and if so, when they would like them	12:05 pm
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	

Nov 02 Sat Room: Mystic Theatre page 3 of 12

Presenter(s): Chris Wilcox	Talk IE 1504
Talk Title: The blameless post mortem: how embracing failure makes us better	.00
5 min pre: 1:25 pm Talk Start: 1:30 pm Length: 0:30:0 End -5m: 1:55 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and tes [] Ask the presenter how they would like to be introduced and how to pronounce to the presenter if they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings.	team) It sound heir name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk)
Presenter(s): Steve Dower	Talk IC 1505
Talk Title: The Secret Life Of Python	
5 min pre: 1:55 pm Talk Start: 2:00 pm Length: 0:30:0 End -5m: 2:25 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and tes [] Ask the presenter how they would like to be introduced and how to pronounce t [] Ask the presenter if they would like time warnings, and if so, when they would li [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day [] Hit the Big Red Button. (On = recording starts)	team) It sound heir name ke them
[] Introduce the presenter(s) and the talk	

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Presenter(s): James Bennett	Talk ID 1505
Talk Title: See CPython run: Getting to know your Python interpreter	7
5 min pre: 2:25 pm Talk Start: 2:30 pm Length: 0:30:0 End -5m: 2:55 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke A [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and to a lask the presenter how they would like to be introduced and how to pronounce [] Ask the presenter if they would like time warnings, and if so, when they would	NV team) est sound their name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the defended by the later in the later in the defended by the later in the later in the defended by the later in the late	ay)
Presenter(s): Paloma Fautley	Talk ID 1505
Talk Title: How To Build a Terrible Robot 5 min pre: 2:55 pm Talk Start: 3:00 pm Length: 0:30:0 End -5m: 3:25 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke A [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and to [] Ask the presenter how they would like to be introduced and how to pronounce [] Ask the presenter if they would like time warnings, and if so, when they would [] When the presenter is ready, un-mute the microphone	est sound e their name
 [] Make any special announcements (eg. Audience defrag, events later in the definition of the later in the later in the definition of the later in the later in the later in the definition of the later in the	ay)

Nov 02 Sat Room: Mystic Theatre page 5 of 12

Presenter(s): Paris Buttfield-Addison	Talk IE 1505
Talk Title: Let's build a video game, train a bot to play it, and deploy it on a smartphone in 30 minutes	1
5 min pre: 3:55 pm Talk Start: 4:00 pm Length: 0:30:05 End -5m: 4:25 pm End: 4:30 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their name [] Ask the presenter if they would like time warnings, and if so, when they would like them	mc
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	
Presenter(s): Ludovico Bianchi Talk Title: Make your code come alive: using interactive Jupyter notebooks outside of the sciences	Talk ID 1505
5 min pre: 4:25 pm Talk Start: 4:30 pm Length: 0:30:0 End -5m: 4:55 pm End: 5:00 p	nm ˈ
[] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their name [] Ask the presenter if they would like time warnings, and if so, when they would like them	
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	

Nov 02 Sat Room: Mystic Theatre page 6 of 12

Presenter(s): Sharon Tartarone, Michael Laing	Talk IE 1506
Talk Title: The New York Times: Sustainable Systems, Powered by Python	1
5 min pre: 4:55 pm Talk Start: 5:00 pm Length: 0:30:0 End -5m: 5:25 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and te [] Ask the presenter how they would like to be introduced and how to pronounce [] Ask the presenter if they would like time warnings, and if so, when they would	v team) st sound their name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the da [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	y)
Presenter(s): Guido van Rossum	Talk IE 1506
Talk Title: Writing a PEG parser for fun and profit	1
5 min pre: 5:25 pm Talk Start: 5:30 pm Length: 0:30:0 End -5m: 5:55 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and te [] Ask the presenter how they would like to be introduced and how to pronounce [] Ask the presenter if they would like time warnings, and if so, when they would	V team) st sound their name
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Nov 03 Sun Room: Mystic Theatre page 7 of 12

	alk ID: 15062
Talk Title: Opening Remarks Day 2	28
ignorements in the presenter is a second complete sound check (if not, poke AV team) is plugged into the presenter is laptop in the presenter in the pres	am
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	
1 Tesement(s). Chadeed Wallace Stepler	alk ID: 15064
Talk Title: From Prison to Python	14
5 min pre: 10:00 am Talk Start: 10:05 am Length: 0:45:0 End -5m: 10:45 am End: 10:50 at a line presenter bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their name [] Ask the presenter if they would like time warnings, and if so, when they would like them	am
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	

Nov 03 Sun Room: Mystic Theatre page 8 of 12

Presenter(s): Jessica McKellar	Talk ID: 15066
Talk Title: Mass Decarceration: If We Don't Hire People With Felony Convictions, Who Will?	15
in pre: 10:45 am Talk Start: 10:50 am Length: 0:45:0 End -5m: 11:30 am End -5m: 11:3	am) ound r name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	
Presenter(s): Catherine Moroney	Talk ID:
Talk Title: Script Layering for large-scale number crunching in Python	15046 16
5 min pre: 11:20 am Talk Start: 11:25 am Length: 0:18:0 End -5m: 11:38 am E	ind: 11:43 am
 [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV teal) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test so [] Ask the presenter how they would like to be introduced and how to pronounce thei [] Ask the presenter if they would like time warnings, and if so, when they would like 	ound r name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) 	

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Presenter(s): Julia Duimovich	Talk ID
Talk Title: PhD not required: a layperson's guide to reading journal articles	18
 5 min pre: 1:25 pm Talk Start: 1:30 pm Length: 0:30:0 End -5m: 1:55 pm End: 2 [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their nam [] Ask the presenter if they would like time warnings, and if so, when they would like them 	·
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	
Presenter(s): John Reese Talk Title: What is a Coroutine Anyway?	Talk ID 1505
5 min pre: 1:55 pm Talk Start: 2:00 pm Length: 0:30:0 End -5m: 2:25 pm End: 2 [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV team) [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test sound [] Ask the presenter how they would like to be introduced and how to pronounce their nam [] Ask the presenter if they would like time warnings, and if so, when they would like them [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk	:30 pm

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Presenter(s): Keith Packard	Talk IE 1505
Talk Title: Snek: A Python-Inspired Language for Tiny Embedded Computers	2
in pre: 2:25 pm Talk Start: 2:30 pm Length: 0:30:0 End -5m: 2:55 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV is a completed sound check (if not, poke	team) sound neir name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	ı
Presenter(s): Andrea Kao	Talk IE 1505
Talk Title: Keep Calm and Mind the Docs	2
[] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test [] Ask the presenter how they would like to be introduced and how to pronounce the projector and confidence monitors are presenter to the presenter would like to be introduced and how to pronounce the presenter if they would like time warnings, and if so, when they would like	team) sound neir name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	ı

Nov 03 Sun Room: Mystic Theatre page 11 of 12

Presenter(s): Jonas Neubert	Talk IE 1505
Talk Title: What is a PLC and how do I talk Python to it?	2
5 min pre: 3:55 pm Talk Start: 4:00 pm Length: 0:30:0 End -5m: 4:25 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and tes [] Ask the presenter how they would like to be introduced and how to pronounce to the presenter if they would like time warnings, and if so, when they would like to be introduced and how to pronounce to the presenter is ready, we make the microphone.	team) t sound heir name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk)
Presenter(s): Cris Ewing Talk Title: A-hunting We Will Go: Debugging pytest with Django	Talk IE 1505 2
5 min pre: 4:25 pm Talk Start: 4:30 pm Length: 0:30:0 End -5m: 4:55 pm	Fnd: 5:00 pm
[] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV [] Check that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and tes [] Ask the presenter how they would like to be introduced and how to pronounce to the presenter if they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings, and if so, when they would like time warnings.	team) t sound heir name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk)

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Presenter(s): Froilán Irizarry Rivera	Talk ID: 15061
Talk Title: Python, Government, and Contracts: providing a tool to investigate corruption	25
in pre: 4:55 pm Talk Start: 5:00 pm Length: 0:30:0 End -5m: 5:25 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV to plug in the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test so play in the presenter how they would like to be introduced and how to pronounce the play in the presenter if they would like time warnings, and if so, when they would like the presenter is ready, un-mute the microphone	sound eir name
 [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	
Presenter(s): Talk Title: Conference Close	Talk ID: 15067 26
in pre: 5:25 pm Talk Start: 5:30 pm Length: 0:30:0 End -5m: 5:55 pm [] Have a water bottle for ready for the presenter [] Ensure presenter has microphone and completed sound check (if not, poke AV to a complete that HDMI is plugged into the presenter's laptop [] Ensure presenter's display appears on the projector and confidence monitors [] Ask the presenter "Will there be laptop sound?" If so, ask AV to plug in and test so a complete the presenter how they would like to be introduced and how to pronounce the complete the presenter if they would like time warnings, and if so, when they would like time warnings, and if so, when they would like the presenter if they would like time warnings, and if so, when they would like the complete	End: 6:00 pm eam) sound eir name
 [] When the presenter is ready, un-mute the microphone [] Make any special announcements (eg. Audience defrag, events later in the day) [] Hit the Big Red Button. (On = recording starts) [] Introduce the presenter(s) and the talk 	